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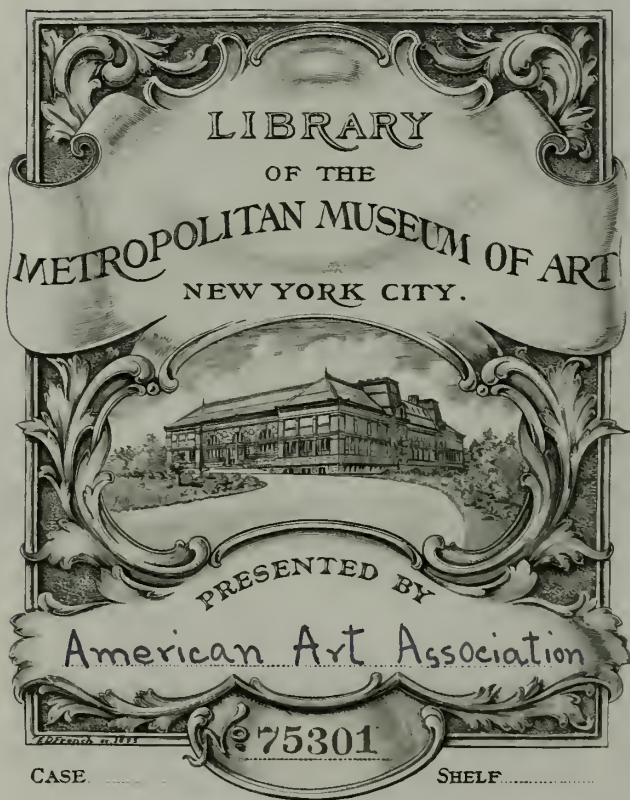


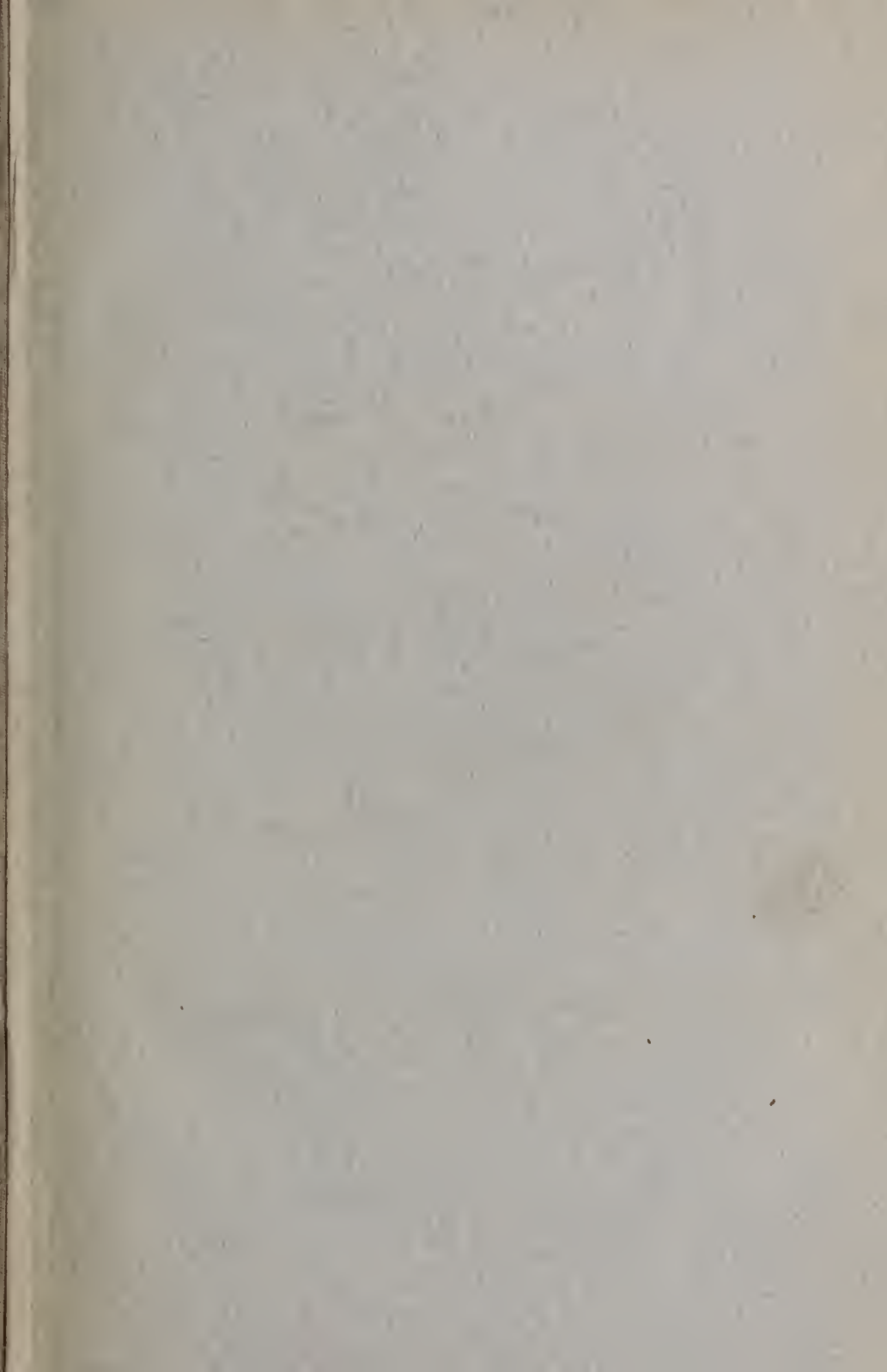
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1933'





SALE 4028 ✓ MARCH 16, 17, & 18
EXHIBITION MARCH 11

XVIII Century Furniture

*Including Examples by Makers of
the Louis XIV-XVI Period and
Chippendale and Sheraton Examples*

Brussels, Flemish, & Mortlake Tapestries

ORIENTAL RUGS

EARLY AMERICAN AND GEORGIAN
SILVER AND SHEFFIELD PLATE

SPODE, WORCESTER, AND OTHER
ENGLISH TABLE PORCELAINS

PRINTS ✓ PAINTINGS ✓ OBJECTS OF ART

*From Estates and
Collections*



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York

1933

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



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ANDERSON GALLERIES · INC

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[2]

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[3]

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[4]

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Order of Sale

FIRST SESSION

THURSDAY AFTERNOON, MARCH SIXTEENTH

| | |
|--|--------|
| Glassware | 1- 4 |
| Spode, Minton, Lowestoft, and Other Porcelains | 5- 34 |
| Silver and Sheffield Plate | 35- 68 |
| Prints and Paintings | 69- 93 |
| English, French, and American Furniture and Decorations | 95-205 |

SECOND SESSION

FRIDAY AFTERNOON, MARCH SEVENTEENTH

| | |
|---|---------|
| Chinese Semi-precious Mineral Carvings and Porcelains | 206-219 |
| Early American, French, and Georgian Silver and Sheffield Plate | 220-267 |
| Prints and Paintings | 268-291 |
| Oriental Rugs | 292-307 |
| French and English Eighteenth Century Furniture, Bronzes, Porcelains, and Clocks | 308-379 |

THIRD AND LAST SESSION

SATURDAY AFTERNOON, MARCH EIGHTEENTH

| | |
|---|---------|
| Spode, Worcester, Derby, Minton, and Rockingham Services | 380-400 |
| Fine Sèvres, Meissen, and Other Eighteenth Century Porcelains and Bisque | 401-421 |
| Important Early American and English Silver and Sheffield Plate | 422-455 |
| Magnificent French Eighteenth Century Furniture, Bronzes, and Clocks | 456-522 |
| Important Brussels, Flemish, and Mortlake Tapestries | 523-533 |
| Antique Oriental and Aubusson Rugs | 534-551 |

First Session

Thursday, March 16, 1933, at 2:15 p.m.

Catalogue Numbers 1 to 205 Inclusive

GLASSWARE

- 12 15 1. TWO PAIRS GLASS DECANTERS *English, Early XIX Century*
With facet cuttings. *Heights, 11 and 12 1/2 inches*
2. CUT CRYSTAL TABLE GARNITURE
Pair covered sweetmeat jars with fruit bowl; pair covered
22 15 sweetmeat jars with centrepiece, and pair tall candlesticks;
assorted. [Lot.] (*Surprenant*)
- 30 2A. CUT AND ETCHED CRYSTAL GLASS TABLE SERVICE
Comprising fourteen service plates, fourteen soup plates, thirty-
two dessert plates, twelve sherbets, and fifteen finger bowls.
In two patterns. [Lot.] (*Surprenant*)
- 40 3. BACCARAT CUT GLASS TABLE SERVICE
Comprising twelve decanters, eight finger bowls, fifty-six vari-
ous wine glasses and tumblers; with white flecked bowls and
monograms. Some imperfect. [Lot.]
- 45 3A. ROSE AND BLUE VENETIAN GLASS TABLE SERVICE
Comprising twenty-seven goblets in two sizes, three liqueurs,
one large and pair of smaller compotiers, and three dolphin
candlesticks. [Lot.] (*Surprenant*)
- 40 3B. LOT OF ETCHED AND CUT CRYSTAL TABLE GLASS
Comprising nine goblets, thirteen champagnes, four clarets,
eleven sherbets, and twelve large water goblets. Assorted.
[Lot.] (*Surprenant*)
- 25 4. AMERICAN CUT CRYSTAL GLASS SERVICE
Comprising sixteen paneled large goblets, six hocks, sixteen
toddlies, and sixteen sherries. One chipped. [Lot.]

SPODE, MINTON, LOWESTOFT AND OTHER PORCELAINS

5. PAIR EARLY STAFFORDSHIRE ANIMAL FIGURINES

15- Sitting white ram and sheep, on oval green bases; one repaired.
Height, 5 1/4 inches

6. PAIR OF HANLEY DECORATED FAÏENCE FRUIT BASKETS WITH PLATES

Circa 1795

25- Oval bowl and plate with openwork basketry edges and molded floral and dolphin border; painted with English landscape designs. Mark: WILSON.
Diameter, 10 1/2 inches

7. LOUIS XVI SÈVRES PORCELAIN COFFEE SERVICE

Circa 1785

30- Comprising ovoid coffee pot, finial restored; and four small cups and saucers striped in blue, white, and gold. [Lot.]

8. FOURTEEN BLACK KNIGHT ROSE DU BARRY PORCELAIN PLACE PLATES

27¹⁰ *Rose du Barry* border, enriched in gold with floral arabesques and festooned urns. (*Surprenant*) *Diameter, 11 inches*

8A. EIGHTEEN VIENNA AND COALPORT PORCELAIN PLATES

17¹⁰ Six Vienna decorated porcelain dessert plates painted with figures in landscape; and twelve Coalport oyster plates. [Lot.]
(*Surprenant*) *Diameters, 8 1/4 and 9 1/2 inches*

9. STAFFORDSHIRE TRANSFER-PRINTED LAVENDER LUSTRE TEA SERVICE

Circa 1830

30- Comprising: teapot, sugar bowl, creamer, waste bowl, cake plate, ten cups and twelve saucers. Transfer decoration of groups of allegorical classical figures, with fern leaf borders. [Lot.]

10. TWENTY-EIGHT BLACK KNIGHT DECORATED PORCELAIN PLATES

30- Fourteen dinner and fourteen dessert plates, the borders decorated with Renaissance acanthus scrolls and compotiers in aubergine and blue. [Lot.] (*Surprenant*)
Diameters, 10 1/2 and 9 inches

10A. BLACK KNIGHT DECORATED PORCELAIN DINNER SERVICE

60- Comprising fourteen place plates, fourteen dinner plates, twelve dessert plates, fourteen bread-and-butter plates, nine bouillon cups, and fifteen saucers. With gold-decorated green borders. [Lot.] (*Surprenant*)

11. ORIENTAL LOWESTOFT PUNCH BOWL *XVIII Century*

30- Painted with sprigs of flowers and monogrammed cartouches; cracked. *Diameter, 12 inches*

12. ROYAL CROWN DERBY PORCELAIN TEA SERVICE

50- Comprising: teapot, sugar bowl, creamer, cake plate, six cups and saucers; decorated in orange with figures of Chinese sages and acolytes upon terraces of flowers. [Lot.]

13. TWELVE ROYAL DOULTON PORCELAIN PLACE PLATES

17 10 Cream ware, the border decorated with six floral cartouches festooned with husks, upon a band of celadon.

Diameter, 10½ inches

14. SPODE DECORATED POWDER BLUE PORCELAIN TEA SERVICE

30- Comprising: teapot, creamer, sugar bowl, and six teacups and saucers; squat globular forms, glazed powder blue, with oval reserves hand-painted with pheasants. [Lot.]

15. TWELVE MINTON DECORATED PORCELAIN PLATES

50- Embossed rose and gold border and centre. Made for Tiffany and Co., New York. *Diameter, 10 inches*

16. JEMMAPES TRANSFER-PRINTED NAPOLEONIC CHINA TEA SERVICE

25- Comprising: teapot, covered sugar bowl, waste bowl, five cups, and six saucers, printed in black with Napoleonic scenes and emblems. Rare. [Lot.]

17. TWENTY-THREE ENGLISH IRONSTONE CHINA PLATES

27 12 Soup and dessert plates. Decorated with flowers and birds in the Oriental taste. *Diameters, 9 and 10 inches*

18. ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE

Circa 1840

40 Comprising a shaped compote, six dishes, and twelve plates.
Decorated with wreaths of flowers in buff and gold borders.
[Lot.]

19. TWELVE FRENCH ARMORIAL PORCELAIN PLACE PLATES

Worcester Style

30 Decorated with a coat of arms with supporters within an imbricated rose-pink border, with eight small floral reserves.
Diameter, 9½ inches

20. IRONSTONE CHINA DESSERT SERVICE

Circa 1860

35 Comprising three pairs of variously shaped fruit dishes and twelve plates; painted with Chinese lantern vases in colors in a blue-black lambrequin border. [Lot.]

21. TWELVE SPODE DECORATED CHINA DINNER PLATES

22 15 Old Spode Chinese floral pattern and border in iron red, rose, green, blue, and gold. *Diameter, 10¼ inches*

22. ANGOULÊME PAINTED PORCELAIN TEA AND COFFEE SERVICE

Circa 1815

35 Comprising: coffee pot, teapot, creamer, sugar bowl, waste bowl, five cups and six saucers, some chipped. Finely painted with figures of animals in landscape vignettes on white porcelain with gilded borders. [Lot.]

23. TWELVE AYNSLEY PORCELAIN DINNER PLATES
AND TWELVE DESSERT PLATES

80 Crown Derby Imari pattern in blue, red, and gold, developing a seven-petaled rosette medallion within a compartmented lotus border. *Diameters, 8¾ and 10¼ inches*

[See illustration of one]



[NUMBERS 23-28]

24. TWELVE SPODE DECORATED PORCELAIN PLACE PLATES
AND TWELVE DESSERT PLATES

Nanking blue and white diaper borders enclosing floral wreaths
centring a blank escutcheon, in colors and gilding.

Diameters, 9 and 10½ inches

40- [See illustration of one]

25. FINE SPODE CHINA DINNER SERVICE

50- Comprising: twelve dinner plates, twelve soup plates, twelve
dessert plates, twelve bread and butter plates, two platters, one
square covered dish, one sauceboat and stand, two open vege-
table dishes. Chinese design of pink peonies and prunus blos-
soms amid blue and orange rockery, with a floral border.
[Lot.]

[See illustration of plate]

26. TWELVE MINTON DECORATED CHINA DINNER PLATES

Lowestoft Style

- 20- Decorated in blue and gold with an urn within an Adam border of festooned demi-paterae. *Diameter, 10 inches*

[See illustration of one on preceding page]

27. TWELVE SPODE DECORATED POWDER BLUE PORCELAIN PLACE PLATES

- 30- Transfer-printed with romantic landscape scenes with figures, within a powder blue border decorated with gilded leafage. *Diameter, 10½ inches*

[See illustration of one on preceding page]

28. TWELVE SPODE HAND-PAINTED PORCELAIN PLACE PLATES

- 25- Cream ware decorated with a landscape vignette, the border with three embossed floral nosegays in turquoise blue. *Diameter, 11 inches*

[See illustration of one on preceding page]

29. SPODE TRANSFER-PRINTED CHINA DINNER SERVICE

- 45- Comprising: twelve dinner plates, twelve dessert plates, twelve soup plates, twelve bread and butter plates, two platters, sauce-boat and stand, square covered dish, and pair of open vegetable dishes. Transfer-printed in colors with farm scenes. [Lot.]

30. EIGHTEEN ROYAL CROWN DERBY AND DOULTON DECORATED PORCELAIN PLATES

- 25- Entrée, soup, and dessert plates, with embossed gold borders. In three patterns. [Lot.] *Diameters, 9 and 10 inches*

31. TWENTY-FOUR ENGLISH DECORATED PORCELAIN DESSERT AND TURTLE SOUP PLATES

- 35- Twelve Royal Burslem plates, in floral pattern; twelve gilded and painted Cauldon plates. [Lot.] *Diameters, 5 and 7 inches*

32. TWENTY-FOUR DECORATED CHINA CAKE PLATES

- 15- Twelve Limoges plates, and twelve Gordon Belleek plates. In two patterns. [Lot.] *Diameter, 8½ inches*

33. TWELVE ROYAL DOULTON DECORATED PORCELAIN PLATES
Embossed turquoise blue and gold border. Fine quality.

40- Diameter, 10¼ inches

34. SIX ROYAL DOULTON DECORATED PORCELAIN
DESSERT PLATES, AND SIX CUPS AND SAUCERS

45- Richly embossed gold and *bleu du roi* pattern. Made for
Tiffany and Co. [Lot.]

Diameter, 8¾ inches

SILVER AND SHEFFIELD PLATE

35. TWELVE HAND HAMMERED STERLING SILVER TABLE FORKS
AND TWELVE KNIVES

25- Plain hammered handles with applied monogram. [Lot.]

36. TWELVE HAND HAMMERED STERLING SILVER TABLE FORKS
AND TWELVE KNIVES

25- Matching the preceding. Monogrammed. [Lot.]

37. TWENTY-FOUR HAND HAMMERED STERLING SILVER
DESSERT FORKS AND TWELVE KNIVES

40- Matching the preceding. Monogrammed. [Lot.]

38. TWENTY-FOUR HAND HAMMERED STERLING SILVER
DESSERT SPOONS, TWELVE TEASPOONS

50- AND SIX VARIOUS SERVERS
Matching the preceding. Monogrammed. [Lot.]

39. TWELVE RUSSIAN ENAMEL AND GILDED SILVER SALTS
THIRTY-SIX SALT AND DEMI-TASSE SPOONS

40- Demi-tasse spoons made for Tiffany and Co. [Lot.]

40. LOT OF STERLING AND DUTCH SILVER ARTICLES

45- English silver creamer with scroll handle and hoof feet, pair
German silver trenchers, and sterling silver cigar box. Two
pieces monogrammed. [Lot.]

- 50- 41. PAIR ENGLISH SILVER DESSERT BOWLS
With pierced sides, beaded rim, and shell feet; blue glass liners.
Length, 10 inches
- 40- 42. PAIR REPOUSSÉ SILVER CANDLESTICKS
Thos. Bradbury and Sons, Sheffield, 1900
Elaborately decorated in *repoussé* with foliage and shells in the late Georgian taste.
Height, 13½ inches
- 50- 43. EARLY AMERICAN SILVER SUGAR BOWL AND CREAMER
Rockwell, Bridgeport, Conn. (?), circa 1830
Half-fluted, two-handled oval sugar bowl, chased with bands of grapevine. Creamer to match. [Lot.]
Heights, 6½ and 9 inches
- 55- 44. EARLY AMERICAN ENGRAVED SILVER TANKARD
Baluster-shaped, with domed cover, flaring spout, and beaded scroll handle. Engraved with foliage cartouche; bottom stamped TENNEY.
Height, 10 inches
- 75- 45. GEORGE II REPOUSSÉ SILVER COFFEE POT
Jno. Swift, London, 1750
Lighthouse coffee pot with curved spout and cover with artichoke finial; richly chased at a later date with floral festoons and rococo cartouches with engraved monograms.
Height, 12¾ inches
Collection of Robert Hoe, American Art Association, 1911
- 70- 46. PLAIN STERLING SILVER TEA AND COFFEE SERVICE
Octagonal vase-shaped coffee pot, creamer, sugar bowl, and teapot to match. [Lot.] *Height of coffee pot, 9 inches*
- 60- 47. THREE FRENCH SILVER FRUIT BASKETS *Louis XVI Style*
Elaborately pierced and chased with swags, rams' masks, and medallions. [Lot.] *Lengths, 14 and 10 inches*
- 50- 48. REPOUSSÉ SILVER COVERED TANKARD *London, 1892*
Decorated in *repoussé* with a feast of the gods; cover surmounted by a Cupid finial. Continental hall marks under foot.
Height, 15 inches

49. SHEFFIELD PLATE PIERCED OVAL TEA TRAY
35- Plain centre, pierced sides, gadroon border and handles. On
lion's-paw feet. *Length, 28 inches*
50. REPOUSSÉ SILVER SANCTUARY LAMP *Italian Baroque*
60- Of bold baluster form, decorated in *repoussé* with cabochons,
putti, foliage, and escutcheons. Suspended by three chains
from a small dome. *Height, 37 inches*
51. ELABORATELY CHASED SHEFFIELD PLATE TEA KETTLE
ON STAND
35- Melon-shaped, chased with scrolls and foliage; on stand with
spirit lamp. *Height, 16½ inches*
52. STERLING SILVER CENTRE BOWL AND FOUR CANDLESTICKS
70- Table garniture in the modern taste, in Jensen style. [Lot.]
Diameter of bowl, 9 inches
Height of candlesticks, 10 inches
53. STERLING SILVER COFFEE SERVICE *Georgian Style*
55- Comprising a bulbous plain coffee pot on four paw feet;
creamer and sugar bowl to match. Circular tray. New con-
dition. [Lot.] *Height of coffee pot, 6½ inches*
54. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES
40- WITH COVERS *Circa 1820*
Lobed oblong dish, the borders and handles molded with shells
and foliage. Good quality. *Length, 12½ inches*
55. CHASED STERLING SILVER KETTLE ON STAND
60- *Tiffany and Co., New York*
In the Empire taste; half-fluted and chased with bands of
foliage. *Height, 13½ inches*
- 80- 56. SET OF FOUR LOUIS PHILIPPE FIGURAL CANDELABRA
French, XIX Century
Stems formed as figures representing the four continents, sup-
porting foliated branches with urn sconces for three lights.
Height, 15 inches

57. ROMAN STYLE REPOUSSÉ GILDED SILVER JARDINIÈRE

London, 1894

150- Campana-shaped urn supported by four demi-figures of bearded men developing lions' paws; on gadrooned triangular base. Decorated in *repoussé* with a frieze of allegorical figures. Weight, about 280 ounces.

Height, 22 inches; diameter, 14 inches

Collection of Mrs. Ogden Goelet

Collection of Robert Goelet

58. CHASED AND ENGRAVED SHEFFIELD PLATE TEA TRAY

50- Scalloped oval tray with reeded handles, richly engraved and chased. *Length, 29 inches*

59. GEORGE III SHEFFIELD PLATE COVERED SOUP TUREEN

Circa 1815

30- Shaped oval tureen with foliated handles, border, and feet; engraved with coat of arms and monogram. *Length, 17½ inches*

60. OLD SHEFFIELD PLATE CHASED OBLONG TEA TRAY

40- The border and handles chased with flowers and scrolls. Centre engraved. *Length, 31 inches*

61. GEORGE IV SHEFFIELD PLATE SALVER

AND FOUR SILVER CANDLESTICKS

Circa 1825

50- Circular salver with shell and foliage chased border and engraved centre; four similarly chased silver candlesticks with Sheffield hall marks. *Diameter of salver, 14½ inches*

Height of candlesticks, 7½ inches

62. ENGRAVED SHEFFIELD PLATE TWO-HANDLED TEA TRAY

37¹² Oval, with beaded border and handles; tastefully engraved in the Sheraton taste. *Length, 30 inches*

63. MASSIVE REPOUSSÉ SILVER URN

London, 1889

225- Two-handled urn decorated in relief with heads of ancients, grapevine, and attributes of Hercules. On flaring socle and square plinth, engraved with the arms of the United Provinces of the River Plata, and a coat-of-arms on the reverse, and resting on four winged chimeras. Weight, about 500 ounces.

Height, 25½ inches; width, about 23 inches

64. TWO STERLING SILVER FLOWER VASES

80 - Handsome plain baluster vase, with fluted handles, by Tiffany and Co.; small engraved inscription. Slender vase chased with foliage and amorini. *Heights, 16 and 17½ inches*

65. LOT OF SHEFFIELD PLATE ARTICLES

60 - Comprising entrée dishes with covers, bulbous coffee pot, pierced compote, sauce boat and stand, mug, two part tea caddy, three small salvers, three plain beakers. Some pieces monogrammed. [Lot.]

66. LOT OF SILVER ARTICLES

75 - Silver bowl, bonbon basket, pair *repoussé* table candlesticks, cocktail shaker, sugar rack, bonbon dish, small compote, spirit lamp, perfume holder, pair small compotes, plain plate and an embossed plate. [Lot.]

67. LOT OF SHEFFIELD PLATE ARTICLES

55 - Centre bowl with pierced cover, chamber candlestick, water pitcher, covered biscuit jar, cake basket, pair engraved compotes, meat platter, two handled tray, trivet, pierced low compote. [Lot.]

68. LOT OF SHEFFIELD PLATE ARTICLES

35 - Two pepperettes, six salts with blue glass liners, two mustard pots, pair muffineers, biscuit box, pair small entrée dishes. [Lot.]

PRINTS AND PAINTINGS

69. MEZZOTINT IN COLORS

S. Arlent Edwards, after Sir Thos. Lawrence

10 - Portrait of a lady, within a painted oval. Signed artist's proof. Framed. *Height, 10¼ inches; width, 8¾ inches*

70. PAIR MEZZOTINTS IN COLOR *G. Sidney Hunt, after Reynolds*

30 - Portraits of two ladies; and a lady and child. Signed artist's proofs. Framed. (*Surprenant*)

71. SIX ASSORTED PRINTS

Pair landscape etchings by Anton Waterloo, 1618-62; two coaching aquatints; line engraving of Samuel Bernard by P. Drevel, after Rigaud, 1729; and line engraving, Hogarth at Calais, by J. Edwards, after W. P. Frith, R.A. [Lot.] (*Surprenant*)

72. TWO PAINTINGS

Follower of Adriaen Brouwer

Full-length figures of a gardener and a musician, in open landscapes before a blue sky.

Panels: Height, 7¾ inches; width, 6¼ inches

73. TWO PAINTINGS

Les Amants Pastoraux, after Boucher; and Portrait of a Lady in a Green Dress, by Laurent, signed. [Lot.] (*Surprenant*)

74. DAVID GARRICK

Attributed to John Zoffany, R.A., British: 1733-1810

Half-length portrait to half-right, in white wig and gray-green coat.

Oval: Height, 11¼ inches; width, 9 inches

Collection of M. Dimond

75. RIVER LANDSCAPE

Italian School, XVIII Century

Depicting buildings and the ruins of a bridge extending into the blue water; in the foreground, figures conversing and tending boats.

Height, 11 inches; length, 20 inches

76. OVER THE STREAM

William H. Hopkins, British: fl. 1853-1890

Foxhunters in pink coats are galloping across open fields, some meeting disaster at a stream in the foreground.

Height, 10 inches; length, 15 inches

77. TWO PAINTINGS

River landscape, by William L. Sonntag, N.A.; and Pasture with Highland Cattle, by Louis B. Hurt, signed.

Height, 7 inches; length, 11 inches

Height, 12 inches; length, 18 inches

78. LANDSCAPE AND FIGURES

School of George Morland, British: XIX Century

40 Two rustics conversing beneath the straggling branches of a large oak, one eating, watched attentively by his two dogs.

Height, 21 inches; width, 18 inches

79. THE LEAP

J. A. Wheeler, Sr., British: fl. 1860

35 Landscape with a hedge, across which are jumping two hunters on a sorrel and a gray, accompanied by hounds. Signed and dated '62.

Height, 16 inches; length, 24 inches

80. MARINE

L. Bonamici, Italian Contemporary

20- Surf breaking over rocks in the left foreground, before an expanse of sea dotted with sailing boats. Signed.

Height, 15 inches; length, 24 1/4 inches

81. THE THOROUGHbred

British School, XVIII Century

50 A sorrel with white face and feet crossing an open field, led by a groom.

Height, 16 inches; length, 21 1/2 inches

82. LORD STANHOPE'S 'STARLIGHT'

40- *Clifton Tomson, British: XIX Century*

Profile to the left of the bay hunter, in a wooded landscape. Signed and dated 1806.

Height, 24 inches; length, 30 inches

83. PORTRAIT OF A LADY

British School, circa 1830

45- Gowned in white with a blue sash and necklace, and seated in a crimson armchair at half-length to half-right.

Height, 30 inches; width, 25 inches

84. TWO PASTORAL SCENES

Follower of Nicolas Lancret

60- Depicting groups of gaily dressed ladies and cavaliers frolicking and making music in wooded landscapes.

Height, 25 inches; width, 19 inches

85. THE DAUPHIN

After Charles Le Brun

30- Waist-length figure of a young man wearing a powdered wig and half-armor, showing an amber coat, with a blue sash.

Height, 32 inches; width, 25 1/2 inches

- 6J- 86. 'REDWING' AND 'TOBY' *J. A. Wheeler, Sr., British: fl. 1870*
 Interior of a stable with a chestnut hunter and a small white
 bull terrier. Signed and dated Bath, '72.
Height, 28 inches; length, 36 inches
- 30- 87. YOUNG CAVALIER *British School*
 Three-quarter-length figure of a young boy with wavy brown
 hair, his right hand in the waistcoat of his henna costume.
Height, 30 inches; width, 25 inches
- 50- 88. THE BELVOIR POINT-TO-POINT *William Havell, British: 1782-1857*
 Depicting spectators standing in the fields, some mounted,
 watching the progress of a cross-country race, the leader taking
 a hedge.
Height, 20½ inches; length, 30 inches
- 30- 89. VILLAGE FESTIVAL *Dutch School, Early XVIII Century*
 Depicting boors carousing before a thatched inn with drunken
 figures on a cart and children dancing in the foreground.
Height, 28 inches; width, 22 inches
- 30- 90. ALEXANDER HAMILTON
 Head-and-shoulders portrait in black coat, after the original in
 the Metropolitan Museum of Art, New York.
Height, 30 inches; width, 25 inches
- 180- 91. FLOWERS: TWO PAINTINGS *Dutch School, XVIII Century*
 Sculptured stone vases filled to overflowing with a colorful
 variety of garden flowers; upon a dark background.
Height, 36¾ inches; width, 28½ inches
- 35- 92. LE FAVORI *Gabriel Guay, French: 1848*
 Seated upon an embankment is a young girl in a white tulle
 dress, holding a kitten and a basket of flowers. Signed.
Height, 44 inches; width, 35½ inches
- 60- 93. TWO PAINTINGS
 Reclining Nude, by Martin Kavel; and view of the Trianon,
 by Jules Girardet; both signed.
Height, 19¾ inches; length, 28½ inches
Oval: Height, 23½ inches; length, 28½ inches

ENGLISH, FRENCH, AND AMERICAN
FURNITURE AND DECORATIONS95. GILDED SILVER AND ENAMEL PATCH BOX
WITH INSET MINIATURE*French, XIX Century*

215- Oval box in mauve enamel, paneled with silver and inset with oval enamel miniature of a lady, framed in tiny half-pearls.

Length, 2 1/2 inches

Collection of David Belasco, American Art Association-Anderson Galleries, 1931

96. PAIR CAMELLIA LEAF GREEN VASES, MOUNTED IN
BRONZE DORÉ*XVIII Century*

30- Slender ovoid cabinet vase in deep green porcelain with fishroe crackle; mounted with rococo base, handles, and cover.

*Height, 7 1/2 inches*97. LOUIS XV BRONZE DORÉ AND DECORATED
LACQUER INKSTAND*French, XVIII Century*

65- Rococo oval stand with three covered wells, decorated in red on black lacquer with *chinoiserie* landscapes. *Length, 13 inches*

98. PAIR EMPIRE BRONZE AND BRONZE DORÉ CANDLESTICKS

40- Standing draped classical figure upholding a *bobèche*, on round plinth ornamented with festooned mask. *Height, 12 inches*

99. SILVER TABLE MIRROR AND THREE AMBOYNA HUMIDORS

20- Mirror with *repoussé* border of birds and floral scrollings; two humidors, monogrammed. [Lot.] (*Surprenant*)

100. LOUIS XVI BRONZE DORÉ THERMOMETER

Thos. Rubergall, London, circa 1780

45- English Fahrenheit thermometer mounted in fluted *bronze doré* frame wreathed with oak leaves crested by a bowknot.

Height, 12 1/4 inches

Collection of The Countess of Essex, Cassiobury Park, Watford, Herts.

101. CARVED IVORY COVERED TANKARD

Saxon, Early XVIII Century
 55- Ovocylindrical body richly sculptured with a scene depicting the end of a stag hunt in a wood; leaf-scrolled handle, hinged cover surmounted by the figure of a hound. *Height, 12 inches*

102. PAIR DERBYSHIRE SPAR VASES

English, circa 1820
 40- Ovoid vase with cover, mounted in ormolu, with two rustic loop handles. *Height, 16 inches*

103. TWO CARVED IVORY STATUETTES OF PUTTI

Italian, XVII-XVIII Century
 60- Pretty figures of naked infants with quiver and wheat sheaves, respectively; on round plinths. *Total heights, 12 and 11½ inches*

104. COLLECTION OF ABOUT ONE HUNDRED FIGURINES

Greek, IV-III Century B. C.
 20- AND FRAGMENTS
 Comprising sepulchral and votive figures in a variety of forms, including a fine figure of Paris, Nike, and a fragmentary Aphrodite excellently modeled. [Lot.]

104A. COLLECTION OF GRAECO-ROMAN AND EGYPTIAN ANTIQUITIES

III-II Century B.C.
 35- Assortment of Tanagra figures, fragmentary pottery jars and lamps, and Etruscan red-figured and polychromed vessels. More than one hundred fifty pieces. [Lot.]

105. COLLECTION OF GREEK, ROMAN, AND EGYPTIAN ANTIQUITIES

III Century B.C.-II Century A.D.
 45- An assortment of interesting objects, including two fragmentary red-figured kraters, bronze figurines, tazze, oenochoi, mirrors, Roman glass, and numerous other items. [Lot.]

106. WROUGHT IRON AND CRYSTAL GLASS LUSTRE CHANDELIER

(Surprenant)
 25- With scrolled arms for three pairs of lights, fitted for electricity and embellished with rosette tear and drop lustres. *Height, 22 inches; diameter, 16 inches*

107. PAIR FRAMED NEEDLEPAINTED ORPHREYS *Flemish Gothic*
Featuring saints, with their attributes, standing in arched niches.
Executed in silks and metal thread.

30- *Height, 18 inches; width, 8 inches*

108. TWO SCULPTURED LIMESTONE STATUETTES

Pan *Ile de France, Early XVI Century*
One represents the crowned Madonna holding the infant Christ
in her right arm. Another represents the crowned Savior; frag-
mentary. *Height, 29 inches*

109. PAIR POLYCHROMED TOLE AND GLASS LANTERNS

15- *Spanish Baroque*
Hanging square lantern, tapered base and perforated dome.
Leaded clear and colored glass sides. *Height, 35 inches*

110. FOUR POLYCHROMED TOLE AND GLASS LANTERNS

20- *Spanish Baroque*
Variants of the preceding and smaller.
Heights, 15 to 20 inches

111. CARVED AND POLYCHROMED ESCUTCHEON

20- *Florentine, XVII Century*
Scrolled acanthus cartouche enclosing shield ensigned by a
plumed helmet. *Height, 25 inches; width, 20 inches*

112. BRONZE TABLE LAMP

10- Formed as a figure of Silenus. For four lights.
Height, 35 inches

113. SCULPTURED STONE FRAGMENT *Burgundian, XI Century*

Pan Fragment of a large composition carved in relief with an ani-
mated group of figures, horses, and cherubim; probably from a
baptismal font. Stands on wood trestle.
Height, 23 inches; width, 25 inches

114. PAIR CARVED OAK HAUT-RELIEF CARTOUCHES

65- *North Italian, Early XVII Century*
Richly carved, one with a triumphal procession before which
are figures of the Virgin and Child, the other with a biblical
sacrificial scene. *Height, 37 inches; width, 35 inches*

115. SCULPTURED STONE FRAGMENT *Ile de France, XIV Century*
 In two parts. Carved with a figure of a saint seated under a Gothic arch. *Height, 28 inches*

116. GOTHIC CARVED IVORY CRUCIFIX, IN CEDARWOOD
 ALTAR PIECE

Finely carved figure of the Christ in elaborate *ajouré* traceried altarpiece of carved cedarwood.

Total height, 49½ inches; width, 17 inches

117. REPOUSSÉ BRASS CIRCULAR PLAQUE *Venetian, XVII Century*
 The cavetto decorated in *repoussé* and punchwork with a band of Latin inscription and guilloche centred by a silver coin of 1694. The marli with fleurettes in punchwork.

Diameter, 18 inches

118. REPOUSSÉ BRASS CIRCULAR PLAQUE *Venetian, XVII Century*
 Somewhat similar to the preceding. *Diameter, 17 inches*

119. SHERATON MAHOGANY BAROMETER

Simmons, Salisbury, circa 1830

Banjo-form, with aneroid barometer and thermometer.

Height, 40½ inches

120. PAIR LOUIS XV TULIPWOOD JARDINIÈRES

French, XVIII Century

Serpentine oblong box veneered with quartered tulipwood mounted in *bronze doré*; with liner. *Length, 17½ inches*

121. SHERATON INLAID MAHOGANY BAROMETER

G. Broggi, Censford, circa 1820

Banjo-form case, inlaid with shells and paterae in shaded marquetry; fitted with aneroid barometer and thermometer.

Height, 38 inches

122. SHERATON MAHOGANY MANTEL CLOCK *English, circa 1810*

Arched case of nicely figured mahogany with mullled border skirting the base. *Height, 17 inches; width, 13 inches*

[See illustration on page 24]

123. RÉGENCE CARVED WALNUT BANQUETTE, IN
EIGHTEENTH CENTURY PAVOT TAPESTRY

40- Shaped bench with stretchered and leaf-carved cabriole legs, covered in tapestry developing a wreath of poppies enclosing a landscape; frame of later date.

124. SHERATON MAHOGANY CELLARETTE FITTED AS HUMIDOR

English, Late XVIII Century

20- Square, with shaped front; cedar-lined for use as humidor.

Height, 16½ inches; width, 16 inches

125. TWO PAIRS CHENETS AND PAIR TABLE LAMPS

45- *Bronze doré* putto *chenets* in the Louis XV and Louis XVI style; pair bronze two-light table lamps, embossed with the American eagle. [Lot.] (*Surprenant*)

126. SHERATON MAHOGANY WORK TABLE

English, Late XVIII Century

20- Hinged octagonal top uncovering compartmented frame; tapered square legs with spindle X-stretcher. Pull-out sewing bag lined in crimson silk.

Height, 28½ inches; width, 19½ inches

127. LOUIS XV LAQUÉ TABOURET IN TURKISH

SILK EMBROIDERY

French, XVIII Century

40- Circular *pouffe* top covered in yellow silk worked with clusters of flowers in chain-stitch; leaf-carved cabriole-leg frame *laqué* parchment.

Collection of Mrs. George T. Maxwell, Anderson Galleries,
1928

128. LOUIS XV INLAID TULIPWOOD WALL ETAGÈRE

37 15 Mirror back with serpentine glass shelf and double cupboards below, veneered with quartered tulipwood, paneled with ormolu and inset with small diamond-shaped plaques of Sèvres porcelain.

Height, 24½ inches; width, 18½ inches

129. QUEEN ANNE MAHOGANY TOILET MIRROR

English, XVIII Century

- 20- Consisting of an arched small mirror swinging on grooved supports, surmounting a stand with fitted drawer and sliding tambour shutter. *Height, 27 inches; width, 25 inches*

130. SHERATON MAHOGANY SPINDLE-LEG READING STAND

Narrow table with hinged bookrest and spindle supports.

- 10- *Height, 28 inches; length, 36 inches*

131. ADAM PIERCED STEEL FENDER

Gracefully curved low kerb, pierced and molded with rosettes, fluting, and guilloche; on ball feet.

- 20- *Height, 9 inches; length, 52 inches*

132. CARVED WALNUT CHEST

Flemish Baroque

Oblong, with two paneled cupboards carved with voluted rosette medallions, between fluted and vine-carved stiles; two drawers below. (*Surprenant*)

- 17¹⁵- *Height, 33½ inches; length, 44½ inches*

133. WALNUT CREDENZINA DESK

Italian XVII Century Style

Upright, with paneled cupboard surmounted by a mock drawer, hinged to disclose a desk. (*Surprenant*)

- 15- *Height, 36½ inches; width, 27 inches*

134. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

Arched back with pierced beaker splat, leather-covered slip seat, grooved and curved arms. Back imperfect.

- 20-

135. LOUIS XV INLAID ACAJOU TABLE DE CHEVET

French, XVIII Century

Oblong top with decorative inlay, sliding tambour front; on slender quadrangular cabriole legs.

- 25- *Height, 26 inches; width, 16½ inches*

136. ZONSEI LACQUER KODAI AND PAIR WALL SHELVES

Polychromed flower and bird decoration in a brown lacquer ground. [*Lot.*] (*Surprenant*) *Length of table, 45 inches*

17¹⁵-



[NUMBER 137]

137. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

John Elliott and Sons, Philadelphia, XVIII Century

120 - Molded upright frame of figured mahogany, the shaped crest and base fret-carved in scroll outline. On the back is pasted the trade label of John Elliott and Sons, Window and Looking Glass Merchants of Philadelphia. Rare.

Height, 56½ inches; width, 27 inches

[See illustration]

- 50- 138. LOUIS XVI HAREWOOD MARQUETERIE OCCASIONAL TABLE
Oblong top with crossbanded panel inlaid with a *marqueterie* of books and writing instruments; the frieze and drawer with wave scrollings; slender square tapering legs.
Height, 28 1/4 inches; width, 20 inches

- 40- 139. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR
English, XVIII Century
Molded and shaped back and seat in machine *petit point*; voluted and carved arms and cabriole legs with scroll feet.

- 40- 140. PAIR GILDED TRUMEAUX INSET WITH OIL PAINTINGS
Upright frame bordered with imbricated leafage, the mirror surmounted by a small landscape painting.
Height, 43 inches; width, 18 1/2 inches

- 30- 141. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
American, XVIII Century
Slightly flaring open back with pierced splat and yoke-shaped crest rail carved with leafage and fluting; pad-footed cabriole front legs. Brocade-covered seat.

- 35- 142. LATE SHERATON INLAID SYCAMORE WORK TABLE
English, Early XIX Century
Oblong with hinged top, small drawers at the sides; on lyre-shaped supports ending in brass paw feet. In bird's-eye figured honey-colored sycamore. *Height, 29 inches; width, 20 inches*

- 75- 143. BRASS AND CRYSTAL LUSTRE CHANDELIER
French, XVIII Century
Hexagonal knopped support with radial scrolled branches bearing five candle *bobêches* fitted for electricity and four tiers of large rosette and tear lustres.
Height, 29 inches; diameter, 18 inches

- 20- 144. DIRECTOIRE GILDED TRUMEAU *French, circa 1800*
Upright nulled frame with mirror surmounted by an oil painting of the Chariot of Love. *Height, 47 inches; width, 23 1/2 inches*

- 25 145. CARVED OAK WAINSCOT BENCH *Jacobean Style*
Triple-paneled back carved with strap-scrollings of foliage, open arms, columnar legs with stretcher. With cushion. *(Surprenant)* *Length, 6 feet*

- Par 146. TWO MAHOGANY SIDE CHAIRS *English, XVIII Century*
Country chairs of the Chippendale period, one with pierced slats.

- 50- 147. CARVED BEECHWOOD AND NEEDLEPOINT BERGÈRE *Régence Style*
Leaf-carved cartouche back and cabriole-leg frame; covered in *gros point* developing leaf-scrollings, with cartouches of birds and figures in *petit point*. *(Surprenant)*

- 50 148. PAIR CARVED WALNUT ARMCHAIRS *Queen Anne Style*
Scrolled back with vase splat, open scrolled arms; slip seat in purple brocade, with stretchered and leaf-carved cabriole legs.

- 80- 149. WASHINGTON PICTORIAL FIRESCREEN *American, circa 1850*
Framed of turned rosewood enclosing colored felt panel of Washington delivering his Inaugural Address. Slightly imperfect. *Height, 46 inches; width, 25 inches*

- 15- 150. CARVED WALNUT SIDE TABLE *Tuscan Baroque*
Oblong top with paneled long drawer, on lyre-scrolled supports. Reconstructed. *(Surprenant)* *Height, 28 inches; length, 36 inches*



[NUMBERS 122 AND 151]

151. SHERATON INLAID MAHOGANY AND SATINWOOD BUREAU

American, 1800-10

90 Bow-front case of four beaded drawers, veneered with branch satinwood and furnished with chased brass knobs of later date. Fluted pilasters at the corners extended into turned short legs.

Height, 38½ inches; length, 43 inches

[See illustration]

152. PAIR CARVED WALNUT AND CUT VELVET ARMCHAIRS

William and Mary Style

25 With loose cushions.

153. WALNUT CHEST ON FRAME *Pennsylvania, XVIII Century*
 Commodious chest of seven drawers in Virginia walnut on
 molded stand with scalloped skirt, cabriole legs, and drake feet.
 Stand restored. *Height, 5 feet 1 inch; width, 43 inches*

154. GEORGIAN MAHOGANY MARQUETRY SLANT-TOP DESK
English, Late XVIII Century
 With four drawers and a hinged slant flap enclosing pigeon-
 holes and small drawers. Inlaid with foliage volutes and tro-
 phies in tinted marquetry. *Height, 40 inches; width, 36 inches*

155. THREE LOUIS XIII TURNED WALNUT AND TOOLED LEATHER
 SIDE CHAIRS *XVII Century*
 Slightly arched back and seat in tooled and gilt leather of later
 date. Turned legs and stretchers.

156. LOUIS XVI INLAID ACAJOU BOUDOIR DESK
French, XVIII Century
 In the form of an upright nest of drawers, four drawers enclos-
 ing an *abattant* simulating two other drawers and fitted as a
 miniature desk; paneled and banded in hawthorn. Marble top.
Height, 46 inches; width, 19½ inches

157. CARVED AND INLAID OAK SCREEN, INSET WITH
 TOOLED LEATHER, AND PAIR JOINT STOOLS *Jacobean Style*
 Fourfold screen with panels of floral marquetry, surmounting
 insets of green leather with polychromed floral decoration.
 [Lot.] (*Surprenant*) *Height, 5 feet 4 inches; length, 6 feet*

158. PAIR INLAID TULIPWOOD CHIFFONIERS *Louis XVI Style*
 Narrow tall case of seven small drawers inlaid with tinted
 woods and mounted in gilded bronze. Siena marble top.
Height, 51½ inches; width, 13 inches

159. DECORATED GREEN AND GOLD LACQUER CABINET
Venetian Rococo
 Upright arched cabinet, with glazed double doors and oval-
 paneled cupboards below; decorated with *chinoiserie* on a
 green ground. (*Surprenant*)
Height, 7 feet 3 inches; width, 48 inches

160. MAHOGANY BLOCK-FRONT WRITING DESK *After Goddard*
 Contains four drawers above which a hinged slant flap encloses
 small drawers and pigeonholes. On claw-and-ball feet.

80-

Height, 41½ inches; width, 36½ inches

161. GEORGIAN CARVED AND PARCEL-GILDED WING CHAIR IN
 QUEEN ANNE CREWEL WORK *English, Early XVIII Century*
 Exceptionally tall armchair with wide seat and scrolled wings
 and arms; leaf-carved and voluted cabriole front legs, parcel-
 gilded. Covered with fine Queen Anne crewel work developing
 huge curving branches of blossoms, re-appliqué on white twill.

35-

162. GEORGIAN CARVED AND PARCEL-GILDED WING CHAIR IN
 QUEEN ANNE CREWEL WORK *English, Early XVIII Century*
 Similar to the preceding.

35-

163. PAIR CARVED WALNUT STATE CHAIRS IN
 SEVENTEENTH CENTURY RUBY VELVET *Venetian Baroque*
 Cartouche-shaped back, open leaf-carved and voluted arms,
 stretchered cabriole legs. Back and seat in fine old ruby velvet
 of the period. (*Surprenant*)

40-

164. CARVED WALNUT LIBRARY TABLE *French Renaissance Style*
 Oblong top with two drawers, on arcaded supports and fluted
 end columns carved with sphinxes and mascarons. (*Surpre-
 nant*)

15-

Height, 31½ inches; length, 59 inches

165. GEORGE III MAHOGANY TALL-CASE CLOCK

Hamley, London, Late XVIII Century

Molded tall case of figured mahogany with brass-mounted and
 fluted pilasters. Arched dial of silvered metal handsomely
 engraved, and inscribed *Hamley, London*.

155-

Height, 7 feet 11 inches

166. PAIR LOUIS XVI INLAID ACAJOU ENCOIGNURES

French, XVIII Century

80- Quarter-round, the convex front cupboard inlaid with a trestle design centring a bossed oval *parqueterie*; half-round fluted pilasters upon round tapering legs. Galleried tapestry marble tablet.

Height, 33 inches; width, 21 inches

167. DUNCAN PHYFE CARVED MAHOGANY DROP-LEAF TABLE

American, circa 1815

115 So-called 'library' table of San Domingo mahogany with scalloped hinged leaves, one drawer, colonnette supports, and leaf-carved lion's-paw feet.

*Height, 28½ inches; length open, 48 inches*168. WALNUT AND UTRECHT VELOURS SOFA *Queen Anne Style*

40- Scrolled serpentine back with three seat cushions, covered in dark red embossed velours; cabriole legs. (*Surprenant*)

Length, 7 feet

169. BRUNSWICK RADIOLA, IN WALNUT CABINET

75 Brunswick Panatrophe Super-Heterodyne, in paneled cabinet in the William and Mary style. (*Surprenant*)

Height, 51 inches; width, 35½ inches

170. HEPPLEWHITE MAHOGANY SWELL-FRONT SIDEBORD

American, circa 1800

55- With three drawers, Washington bust handles, and tapered square legs. With restorations.

Height, 36 inches; length, 5 feet

171. CARVED OAK CABINET ON STAND

Flemish XVII Century Style

0- Double cupboards with four strapwork panels centred with lions'-masks, between pilaster brackets richly carved with mascarons; on stretchered stand with quadrangular legs. (*Surprenant*)

Height, 6 feet 6 inches; width, 5 feet 9 inches

172. SHERATON INLAID SATINWOOD CABINET

English, XVIII Century

85- Oblong, with paneled double doors opening to an interior fitted with sliding trays; veneered with beautiful golden satinwood, crossbanded with kingwood.

Height, 36 inches; length, 42 inches

173. MAHOGANY TALL-CASE CLOCK

American, Early XIX Century

25- Plain case; painted metal dial showing phases of the moon on a revolving disc.

Height, 7 feet 6 inches

174. SHERATON INLAID MAHOGANY CORNER CUPBOARD

35- Shelled cupboard enclosed by solid door inlaid with various woods. Fretted and carved scroll pediment; high bracket feet.

Height, 5 feet 9 inches; width, 33 inches

175. RÉGENCE CARVED OAK LIT DE REPOS WITH
CREWEL WORK CUSHIONS

French, XVIII Century

95- Open scrolled ends with three bar slats, rococo leaf-carved rails and cabriole legs. With seat cushion, two loose cushions and two squabs covered in *chinoiserie* crewel embroidery of the period re-applied on white linen.

Length, 6 feet 7 inches

176. GEORGE III MAHOGANY SLANT-TOP DESK

English, XVIII Century

85- In honey-colored mahogany, the four drawers with gilded metal rosette-and-ring handles. Bracket feet; hinged slant flap enclosing fitted interior.

Height, 41 inches; width, 40 inches

177. SHERATON INLAID AMARANTH WOOD

TAMBOUR-FRONT CONSOLE

English, XVIII Century

50- Semi-circular top crossbanded in satinwood, the frieze fitted with two sliding tambours; inlaid square tapering legs. Reconditioned.

Height, 31 inches; width, 30¾ inches



[NUMBER 178]

- 135- 178. HEPPLEWHITE CARVED MAHOGANY AND
GREEN VELOURS SETTEE

English, XVIII Century

Exhibiting beautiful classic purity of line. Has straight back relieved by a panel of vertical fluting; sloped arms, grooved and tapered square legs with spade feet. The downward sweep of the arm is interrupted by a gentle volute carved with a small rosette. Upholstered in green velours of later date.

Length, 6 feet 8 inches

[See illustration]

179. AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ

Louis XVI Style

25- Leaf-carved oblong back with ribbon cresting, open leaf-carved arms, spirally fluted legs. Covered in tapestry developing pastoral scenes, within leaf *rincaux* festooned with drapery. (*Surprenant*)

Length, 5 feet 10 inches

- 75- 180. NEEDLEPOINT FOURFOLD SCREEN *French, XVIII Century*
Delightful low screen in *gros point* with a lattice design in green and ivory enclosing stems of pink blossoms.

Height, 40 $\frac{3}{4}$ inches; length, 5 feet

181. CHERRYWOOD TALL-CASE CLOCK

R. Whiting, Winchester, Mass., circa 1810

20 Plain cherrywood case with gilded metal urn finials; arched wood dial painted with flowers and inscribed *R. Whiting, Winchester.*
Height, 7 feet 6 inches

182. MAPLE TALL-CASE CLOCK

Flottman, Berlin, circa 1710

70- Tapering quadrangular case with a gadrooned cornice surmounted by an arched hood; brass dial richly engraved with strapwork and maker's name.

Height, 7 feet 8 inches; width, 20¼ inches

183. GEORGIAN CARVED MAHOGANY CORNER CUPBOARD

English, XVIII Century

35- Enclosed by a solid door with arched molding. Fluted stiles, scrolled pediment centred by a carved eagle.

Height, 48 inches; width, 30 inches

184. SHERATON INLAID MAHOGANY SECRETARY BOOKCASE

American, circa 1800

75- Consists of a cabinet of shelves enclosed by a pair of solid doors surmounting a slant-top desk with four drawers and fitted interior.

Height, 7 feet 6 inches; width, 45 inches

185. GEORGE III MAHOGANY DROP-LEAF DINING TABLE

English, XVIII Century

30- Rectangular top consisting of three leaves; on six stationary and pivoting square legs with spade feet.

*Height, 27½ inches; length, 5 feet 4½ inches;
width open, 53½ inches*

186. CONNECTICUT INLAID MAHOGANY SIDEBOARD

American XVIII Century Style

40- Oblong top with three drawers surmounting side cupboards and recessed central double cupboards, all finely veneered with crotch mahogany, paneled with stringing; paneled stiles and square tapering legs. Fine reproduction, in new condition.

Height, 41 inches; length, 6 feet

187. OVERSTUFFED DIVAN IN SEVENTEENTH CENTURY

VERDURE TAPESTRY

- 20- Entirely covered in late seventeenth century Oudenaarde verdure and bird tapestry woven in rich colors. Two large cushions similarly covered. *Length, 5 feet 5 inches*

188. PAIR CARVED LINDENWOOD DOORS

Swiss, circa 1600

- 80- Each composed of three molded panels carved with figures of warriors and saints. *Height, 6 feet; width, 3 feet 1 inch*

189. SCULPTURED LINDENWOOD MANTEL

Burgundian, XVI Century

- 80- Small mantel composed of engaged pilasters supporting a molded and paneled pediment carved with cherubim and small male and female busts in high relief. *Height, 58 inches; width, 45 inches*

190. ELABORATELY CARVED AND GILDED WALL MIRROR

IN THE FRENCH TASTE

Circa 1750

- 35- Cartouche-shaped upright frame, richly pierced and carved with C-scrolls, flowers, and shells. Regilded. Fine and rare. *Height, 5 feet 11 inches; width, 30½ inches*

191. INLAID TULIPWOOD CABINET, FITTED WITH RADIO

Louis XVI Style

- 22 12- Fitted with Stromberg-Carlson radio. *Height, 43 inches; width, 28½ inches*

192. GEORGE III MAHOGANY TALL-CASE CLOCK

English, XVIII Century

- 40- Figured mahogany case inlaid with tulipwood, pendulum door arched in the Gothic taste and flanked by cluster columns; the dial, attractively painted with female figures emblematic of the Seasons, shows the phases of the moon on revolving disc. *Height, 7 feet 8 inches*

30 193. UPHOLSTERED EASY CHAIR

Covered in *tête de nègre* floral brocade.

194. LOT OF FURNITURE

ebony
Comprising: ninefold low screen in muslin, folding trestle table, footstool, two ebony wall mirrors inlaid in metal, and cabriole-leg maple stool.

195. CONSOLE TABLE AND PIER MIRROR

English XVIII Century Style

25
Adam mahogany console with square fluted legs; and Sheraton wall mirror, *laqué* cream, with a gilded classical frieze relief. [Lot.] (*Surprenant*)

Height of table, 36½ inches; length, 5 feet 1 inch

196. PAIR TERRA COTTA GARDEN URNS

Renaissance Style

40
Ovoid urn, with base molded with collars of cartouches, guilloché motive, and festoons.

Height, 40½ inches

197. SCULPTURED MARBLE STATUETTE OF HOPE

Giovanni Maria Benzoni, Italian: 1809-73

10
Draped standing figure of a woman, an anchor and a tome at her side. Neck repaired. Base inscribed, G. M. BENZONI, ROMA, a. 1856. Plinth of skyros marble.

Height, with plinth, 35½ inches

198. TWO OCCASIONAL TABLES

10
Early American square-topped table with one drawer, another in tulipwood with metal mounts.

Widths, 16 and 21 inches

199. TWO ARMCHAIRS AND STOOL

English XVIII Century Style

45
Cabriole-leg frames in *gros point* and *jardinière* velours. Assorted. [Lot.] (*Surprenant*)

200. JARDINIÈRE AND PAIR LIGHTING FIXTURES

out
IN THE MODERNISTIC TASTE

Boat-shaped centrepiece of silvered glass, with liner; and pair of chromium-plated arrow-form sconces. [Lot.]

201. FOUR HOOKED RUGS

10
Assorted floral and tile designs. [Lot.] (*Surprenant*)

202. FOUR CUT GLASS LUSTRE SCONCES

80 With two S-scrrolled arms festooned with faceted lustres. Fitted for electricity. Slight defects. (*Surprenant*) Height, 11 inches

203. PAIR LUSTRE GIRANDOLES AND PORCELAIN TABLE LAMP

17 10 Cartouche-shaped mirror with three *bronze doré* arms for lights, hung with lustres; turquoise porcelain vase fitted as lamp, the base with two white swans, one damaged. [Lot.] (*Surprenant*) Heights, 17 and 15 inches

204. FOUR BLUE STAFFORDSHIRE 'DR. SYNTAX' PLATES

12 Subjects from the Dr. Syntax series, within floral borders. (*Surprenant*) Diameter, 10½ inches

205. FAMILLE ROSE GINGER JAR AND PEKING GLASS BOWL

20 Ovoid jar enameled with figures of ladies on horseback, and child attendants; and carved turquoise glass bowl. Have stands. [Lot.] Heights, 9 and 3¼ inches

[END OF FIRST SESSION]

8982-

Second Session

Friday, March 17, 1933, at 2:15 p.m.

Catalogue Numbers 206 to 379 Inclusive

CHINESE SEMI-PRECIOUS MINERAL CARVINGS AND PORCELAINS

206. SIX SNUFF BOTTLES

20- In jade, smoky agate, and hair crystal. [Lot.] (*Surprenant*)

207. SEVEN CAMEO AND COLORED GLASS SNUFF BOTTLES

25- Assorted. [Lot.] (*Surprenant*)

208. THREE SMALL CHINESE MINERAL CARVINGS

15- Rose quartz toad coupe, agate ashtray, and small flowering tree in semi-precious minerals. [Lot.]

209. THREE CARVED AGATE ORNAMENTS

20- Moss agate vase in the form of a lotus branch; and two smoky gray agate figures of ducks. [Lot.] (*Surprenant*)
Heights, 7½ and 4 inches

210. PAIR POWDER BLUE PLATES WITH FAMILLE VERTE
DECORATION

20- Decorated with eight radial bands alternately in blue and white, the former with gilded diaper decoration, the latter with branches of *mei* blossoms in the *famille verte* enamels.
K'ang-hsi
Diameter, 8½ inches

211. PAIR CHINESE SEMI-PRECIOUS MINERAL TREES
AND A STATUETTE

15- Plants in coral red porcelain *jardinières*; cream white seated figure of Kuan-yin. [Lot.] (*Surprenant*)
Heights, 14 and 14½ inches

212. PAIR TURQUOISE PORCELAIN AND BRONZE DORÉ

BIRD CANDELABRA

Chinese parrot enclosed by scrolled *bronze doré* branches with porcelain flowers. *Height, 8¾ inches*

213. CARVED LAPIS LAZULI STATUETTE

Figure of a *mei jên* holding a peony branch, a *fêng huang* at her side; in mottled gray-blue lapis. Has stand. (*Surprenant*)

Height, 7¼ inches

214. PAIR CHINESE CLOISONNÉ ENAMEL GINGER JARS

Ovoid jar decorated with scrollings of lotus in colors in a turquoise ground; with cover and stand. *Height, 8 inches*

215. PAIR FAMILLE ROSE COVERED VASES

Ch'ien-hung

Ovoid vase of 'Oriental Lowestoft' ware, molded in relief with branches of colored blossoms in a red shagreen ground, and with two *famille rose* reserves of personages. Have stands.

Height, 10¾ inches

216. FAMILLE NOIRE CYLINDRICAL BEAKER

Yung Chêng

Tall tubular vase with flaring neck, reserved in a black ground with scrolling green leafage and chrysanthemum blossoms in the early *famille rose* enamels together with variously shaped *famille rose* floral reserves.

Height, 16¾ inches

217. IMPORTANT FAMILLE ROSE TEMPLE JAR

WITH ORIGINAL COVER

Yung Chêng

Wide-mouthed baluster-form jar with hat cover, the shoulders and cover decorated with *ju-i* lappets enameled with peonies and lotus flowers in colors on a yellow ground; the body beautifully painted in the *famille rose* enamels with exotic birds amid rockery and peony and camellia shrubs.

Height, 24 inches

- 20- 218. CHINESE LACQUER, TORTOISE SHELL, AND IVORY BIRD CAGE
Skillfully fashioned of tortoise shell wire, with carved ivory, jade, and bronze trimmings; containing artificial canary. Suspended from black wood bracket by string of semi-precious mineral beads. Needs reconditioning.

Height, 22 inches; diameter, 13½ inches

- 710 219. CARVED ROSE QUARTZ COVERED VASE
Carved in high relief with *fêng huang* birds and huge peony branches, the cover with peony finial. Repaired. Has stand. (*Surprenant*) *Height, 10 inches*

EARLY AMERICAN, FRENCH, AND GEORGIAN SILVER AND SHEFFIELD PLATE

- 35- 220. TWENTY-NINE ENGLISH SILVER KING'S PATTERN
TABLE FORKS
With Georgian and Victorian hall marks. Monogrammed. [Lot.]

- 55- 221. EIGHTEEN ENGLISH SILVER KING'S PATTERN
TABLE SPOONS, AND A LADLE
Matching the preceding. Monogrammed. [Lot.]

- 65- 222. SEVENTEEN ENGLISH SILVER KING'S PATTERN
DESSERT FORKS AND TWENTY-FOUR DESSERT SPOONS
Matching the preceding. Monogrammed. [Lot.]

- 25- 223. SIX GEORGE III IRISH SILVER ENGRAVED TABLESPOONS
Dublin, 1785, 1788, and 1800
Fine spoon, with plain oval bowl, the handle with engraved 'feathered' edge. Crested. *Length, 9¼ inches*

- 60 224. GEORGE III SILVER DISH CROSS *London, 1807*
Folding stand for *entrée* or *soufflé* dish, with spirit lamp and scroll supports. *Length, 12½ inches*

225. GEORGE III SILVER AND CUT GLASS CRUET

J. Hampston and J. Prince, York, 1796

Reeded oval stand with shell handles and lifting handle fitted with four glass condiment bottles, two with silver tops of different periods. *Height, 9½ inches*

226. TWELVE SHEFFIELD PLATE SHELL PATTERN BONBON DISHES

Shaped as fluted shells. Good quality. *Width, 5 inches*

227. GEORGE III SILVER PLAIN MUG

Jas. Sutton and Jos. Burt, London, 1769

Slightly bulbous, with scroll handle and molded flaring base. Four marks under foot. Rare. *Height, 4 inches*

228. SIX EARLY AMERICAN SILVER MINT JULEP CUPS

Various makers, XIX Century

Pleasing plain beaker, with molded rim and base. Stamped with the names of various silversmiths. One inscribed, one monogrammed. *Heights, about 3½ inches*

229. TWO GEORGE III REPOUSSÉ SILVER CREAMERS

London, 1774 and 1781

Baluster-shaped, with beaded flaring rim and foot; one chased with flowers and scrolls and monogrammed. *Height, 4½ inches*

230. ANTIQUE SILVER CREAM JUG AND CASTER

Late Georgian fluted cream jug, made by Robert Garrard, London. Plain caster with obliterated marks of George III type. [Lot.]

231. TWO ANTIQUE SILVER CHAMBER CANDLESTICKS

Reponssé Georgian candlestick, another plain, probably of Dutch workmanship. With snuffers. [Lot.]

Diameters, 5 and 7 inches

232. GEORGE III SILVER BONBON BASKET, AND TEAPOT STAND

London, 1767 and 1801

Bonbon basket oval, with swing handle, pierced and chased with trellis, flowers, and beading. Oval teapot stand with molded edge and paw feet; monogrammed. [Lot.]

Widths, 6 and 7 inches

233. GEORGE III PIERCED SILVER CAKE BASKET

Edward Aldridge, London, 1769

Oval with pierced sides, rope pattern border, and swing handle.

Length, 11 inches

234. GEORGE III REPOUSSÉ SILVER TEAPOT AND A CUP

London, 1798 and 1786

Teapot richly decorated at some later date in *repoussé* with flowers and scrolls; brown ebony and bone handle and finial. Cup also chased at some later date. [Lot.]

Heights, 6¾ and 5¾ inches

235. GEORGE II ENGRAVED SILVER LOVING CUP

London, circa 1750

Two-handled goblet with molded centre and spreading base. Engraved inscriptions and coat of arms of later date.

Height, 6 inches

236. PAIR SILVER SMALL CANDLESTICKS

W. Comyns and Sons, London, 1904

Fine reproductions of Queen Anne candlesticks in heavy silver, molded with formal shells, fluting, and foliage. Monogrammed.

Height, 7¼ inches

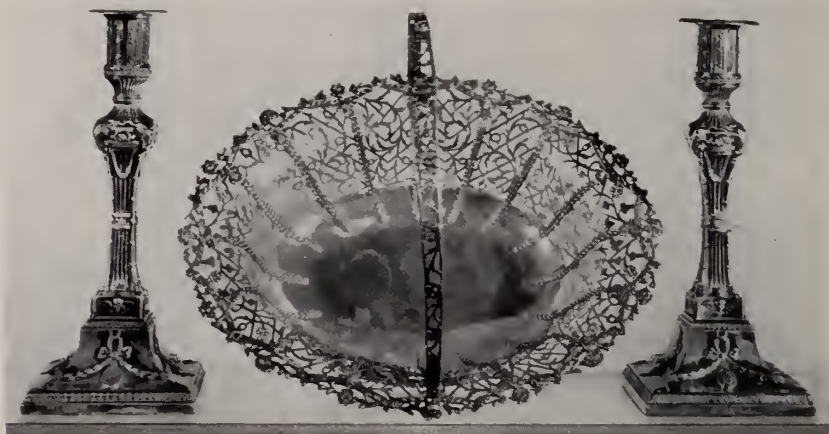
237. GEORGE III FINELY PIERCED SILVER CAKE BASKET

Thomas Langford (?), London, 1770

Oval, with swing handle, the sides beautifully pierced and chased with panels of foliage arabesques and trellis alternating with wheat ears. Base monogrammed. Unusually good example.

Length, 14½ inches

[See illustration on following page]



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[238]

238. RARE SET OF SIX GEORGE III SILVER ADAM CANDLESTICKS

George Ashforth, Sheffield, 1775-76

Of fluted baluster form, with cylindrical urn top and flaring square base and loose *bobèche*, finely decorated in *repoussé* with ram's masks, fluting, husk festoons, and medallions. Two bear the mark of a different maker, but all six are of the same date. Monogrammed.

Height, 12 inches

[See illustration of two]

239. SET OF FOUR LOUIS PHILIPPE SILVER CANDLESTICKS

French, XIX Century

Handsome heavy silver candlesticks, with baluster stem and spreading circular base, molded and chased with spiral fluting, shells, and foliage in the Louis XV taste.

Height, 12 inches

Collection of Mrs. Ogden Goelet

Collection of Robert Goelet

240. LOUIS PHILIPPE FOUR-PIECE SILVER CABARET

French, XIX Century

Small oblong tray, teapot, sugar bowl, and creamer, decorated with applied ribbon festoons and trophies. [Lot.]

241. SET OF FIVE ENGLISH SILVER DESSERT DISHES

Georgian Style

Four oval baskets, and another larger, with gadroon borders and wire pattern sides. Good quality. *Lengths, 7 and 10 inches*

242. PAIR GEORGE IV SHEFFIELD PLATE OVAL TUREENS

Circa 1825

With finely chased gadroon borders, scroll handles and feet. Small engraved crest. *Length, 14½ inches*

243. DIRECTOIRE FLUTED SILVER TABLE LAMP

Italian, Late XVIII Century

Composed of urn with three curved arms on baluster socle and spreading base, chased with laurel. Has revolving reflector framing monogram with blue glass lining. For standing or hanging. *Height, 26½ inches*

244. EMPIRE PLAIN SILVER EWER

French, Early XIX Century

Of handsome form. Body entirely plain with flaring rim and foliated handle. *Height, 13½ inches*

245. SET OF THREE GEORGE III SHEFFIELD PLATE TUREENS

Circa 1800

Pair small two-handled oval tureens, with gadroon border and urn finials. Larger tureen to match. Fine quality. [Lot.] *Lengths, 9½ and 15 inches*

246. PAIR SHEFFIELD PLATE CANDELABRA AND FOUR CANDLESTICKS

Pleasing Sheraton pattern candelabra with entwined branches, urn sconces, tapered baluster stems, and oval bases; candlesticks *en suite*. [Lot.]

247. SHEFFIELD PLATE FIVE-PIECE TEA AND COFFEE SERVICE

Georgian Style

Comprising vase-shaped coffee pot, teapot, hot water pot, covered sugar bowl, creamer. Plain with beaded borders. [Lot.]

248. SET OF FOUR GEORGE III FINELY CHASED SILVER SALTS

Samuel Wheat, London, 1804

60 Large heavy silver circular salt richly chased with flowers, foliage, and shells, and having three lion's-mask and paw feet.
Diameter, 4½ inches

249. GEORGIAN STYLE SHEFFIELD PLATE TEA AND COFFEE SERVICE

Mappin and Webb, London

65 Comprising a half-fluted oblong kettle on stand, coffeepot, teapot, creamer, sugar bowl, and waste bowl. Tea kettle slightly different. [Lot.]

250. SET OF FOUR GEORGE IV REPOUSSÉ SILVER CANDLESTICKS

Kirby Waterhouse and Co., Sheffield, 1823

Elaborately decorated in *repoussé* with flowers, foliage, and scrolls in the rocaille manner. *Height, 11½ inches*

Collection of Mrs. Ogden Goelet

Collection of Robert Goelet

251. PAIR LOUIS PHILIPPE REPOUSSÉ SILVER URNS

French, XIX Century

140 Baluster-form *jardinières*, the handles formed as mermen and mermaids holding sea serpents; decorated in *repoussé* with the arms of the House of Orleans, floral swags, and classical motives.
Height, 11 inches

252. GEORGE IV REPOUSSÉ SILVER CASKET

William Bateman, London, 1826

80 Sarcophagus-shaped, with flowered finial, lion-mask-and-ring handles and paw feet. Elaborately decorated in *repoussé* with strapwork, scrolls, and foliage. Interior lined with red velvet and fitted to hold tea caddies. *Length, 13½ inches*

Collection of William E. Gladstone, Prime Minister of Great Britain



[NUMBERS 253-256]

253. QUEEN ANNE CHASED SILVER CHOCOLATE POT

Phillip Rose, jr., London, 1714

85- Tapered cylindrical body, domed cover, and flaring spout; elaborately chased at some later date with flowers and scrolls. Brown ebony handle. Small engraved crest. Height, $9\frac{1}{4}$ inches

[See illustration]

254. GEORGE III SILVER SHAPED COFFEE POT

Richard Morton and Co., Sheffield, 1776

170- Of handsome baluster form, the body plain, the spout, domed cover, and spreading base molded with shells, beading and gadroon ornament. Black ebony handle. Height, 12 inches

[See illustration]

255. GEORGE III PLAIN SILVER BOWL

Charles Wright, London, 1777

160- Beautiful plain bowl, with molded rim and molded spreading foot. Four distinct marks under foot. Diameter, $6\frac{1}{4}$ inches

[See illustration on preceding page]

256. PAIR GEORGE III SILVER SAUCE BOATS

London, 1776

140- Plain oval body, scroll handle, solid beaded flaring rim and shaped foot. Good quality. Length, $7\frac{1}{4}$ inches

[See illustration on preceding page]

257. GEORGE IV RICHLY CHASED AND ENGRAVED SILVER SALVER

Jos. Craddock and Wm. Reid, London, 1824

175- Heavy circular salver, the border, centre, and feet richly chased and engraved with foliage, scrolls, and mascarons. Centre engraved with a coat of arms and the motto *Nullius Addictus Jurare in Verba Magistri*. Weight, about 130 ounces.

Diameter, 20 inches

258. REPOUSSÉ SILVER TEA AND COFFEE SERVICE

Thibault Brothers, Philadelphia, XIX Century

110- Comprising a vase-shaped coffee pot with spreading foot, domed cover, and scroll handle, decorated with maple leaves and flowers in *repoussé*. Teapot and creamer to match, the sugar bowl of different design. Assembled lot.

259. PAIR SHEFFIELD PLATE FIVE-LIGHT CANDELABRA

George II Style

105- Handsome pair with four reeded scroll branches with urn sconces, on octagonal baluster stems and shaped square base. Monogrammed.

Height, 24 inches

260. TWELVE GEORGIAN STYLE GILDED STERLING SILVER PLATES

Tiffany and Co., New York

240- Handsome plates with gadroon and leaf-chased edge. Small engraved monogram at centre. 925-1000 quality.

Diameter, $9\frac{1}{2}$ inches

261. SIX GEORGIAN STYLE GILDED STERLING SILVER PLATES

Tiffany and Co., New York

Matching the preceding. Monogrammed.

Diameter, 9½ inches

262. LATE GEORGIAN SHEFFIELD PLATE CANDELABRA GARNITURE

Assembled set, comprising a four-light candelabrum and a pair of three-light candelabra, with columnar stems and foliated branches, chased with palm leaves and with leonine ornaments. Small engraved crest on candelabrum. [Lot.]

Heights, 30 and 20 inches

263. ENGRAVED SILVER HOT WATER URN

Ball, Black and Co., New York, XIX Century

In the late Georgian style. Elaborately engraved, the handles, spout, and feet pierced and chased with foliage scrolls. Complete with spirit lamp.

Height, 20 inches

264. FINE FLUTED AND CHASED STERLING SILVER TEA AND COFFEE SERVICE

Tiffany and Co., New York

Comprising: half-fluted circular teapot on stand with spirit lamp, in the neo-classic taste, baluster-shaped coffee pot and hot water jug, circular teapot, covered sugar bowl, waste bowl, creamer. Each piece marked 925-1000. Total weight, about 210 ounces. Monogrammed.

265. FINE STERLING SILVER TWO-HANDLED TEA TRAY

Tiffany and Co., New York

Heavy oblong tray, matching the preceding service. Engraved monogram at centre. Weight, about 260 ounces.

Length, 30 inches

266. PAIR GEORGE III SHEFFIELD PLATE DISH COVERS

CONVERTED TO JARDINIÈRES

Circa 1810

Oval with lion mask-and-ring handles and partly fluted bodies; standing on four scrolled feet.

Length, 19½ inches

267. FOUR REPOUSSÉ SILVER TABLE BASKETS

Two small sweetmeat dishes; two-handled rococo centrepiece in the Régence style, and fruit dish *repoussé* with putti and festoons. [Lot.] (*Surprenant*)

PRINTS AND PAINTINGS

268. MEZZOTINT IN COLOR *S. Arlent Edwards, after Watteau*
The Duet. Good impression, folio. Signed artist's proof. Framed.

269. MEZZOTINT IN COLOR

S. Arlent Edwards, after Piero di Cosimo
Simonetta Vespucci, after the portrait in the Musée Condé. Fine impression, folio, signed artist's proof. Framed.

270. TWO MEZZOTINTS IN COLOR

Innocence, by James S. King, after Sir Joshua Reynolds; and Two Children, by T. Hamilton Crawford, after Hoppner. Signed artists' proofs. Framed.

271. MEZZOTINT IN COLOR *S. Arlent Edwards, after Romney*
Lady Hamilton as 'Nature'. Good impression, signed artist's proof. Framed.

272. THREE LINE ENGRAVINGS WITH AMERICAN
HISTORICAL SUBJECTS

Washington and his Generals, by A. H. Ritchie; Declaration of Independence, July 4, 1776, by W. L. Ormsby, after J. Trumbull; and 'First in Peace'; large folios with good margins, in fine condition. Framed. (*Surprenant*)

273. ORIGINAL LITHOGRAPH OF OLD NEW YORK *Circa 1850*
New York and Brooklyn, tinted, drawn by C. Matter, printed by T. Schaaeren. Fine bird's-eye view, folio, in good condition, framed. Very rare. (*Surprenant*)

274. THREE AMERICAN PRESIDENTIAL ENGRAVINGS

Gen. Washington in mezzotint, by W. Warner, after Col. John Trumbull; Abraham Lincoln; and twenty-six presidents of the United States, engraved in line. Large folios. Framed. (*Surprenant*)

275. HEAD OF A WOMAN *Gustave Jacquet, French: 1846-1906*

Bust portrait of a slumbering young woman in gray, her dark head turned toward a butterfly alighted upon her shoulder.

Panel: Height, 11 1/2 inches; width, 8 1/4 inches

276. LE HALLEBARDIER *Jules Desgoffe, French: XIX Century*

Full-length figure in cuirass and helmet and a crimson costume, holding a halberd. Signed.

Panel: Height, 23 inches; width, 16 inches

277. PONT VENITIEN AND TARTANES DE PECHE: TWO PAINTINGS

L. Bonamici, Italian Contemporary

A boat passing under a Venetian bridge, with a woman vendor in the foreground; and two sailing boats before a twilight sky. Signed. *Panels: Heights, 13 and 9 1/2 inches; length, 16 inches*

278. COURSING SCENES: TWO PAINTINGS

M. Boyle, British: fl. 1830

One depicting a heath with greyhounds coursing a hare, followed by two riders; the other the same figures at the kill beside a road. One signed. *Height, 18 3/4 inches; length, 27 1/2 inches*

279. PORTRAIT OF A BOY

George Smith (Smith of Chichester) British: 1714-1776

Painted within an oval at bust-length, wearing a gray coat with blue waistcoat. Signed. *Height, 19 inches; width, 16 1/4 inches*

280. COAST SCENE WITH FIGURES

William Shayer, British: 1788-1879

Landscape of cliffs along the sea, with fishermen on the shore, a group in the foreground beside their baskets. Signed.

Height, 16 1/2 inches; width, 14 inches

281. SPRING LANDSCAPE

Henry Golden Dearth, N.A.: American: 1864-1918

View, looking down from a height, of a rolling green valley with scattered trees and white frame houses, under an evening sky. Signed and dated '93. *Height, 20 inches; length, 30 inches*
Collection of Dr. Sayre, New York, 1932

282. PORTRAIT OF A GENTLEMAN *M. Zorst, Dutch: XVII Century*

Bust-length portrait to half-right of a man with a brown periwig, white shirred shirt, and black cloak.

Height, 28 inches; width, 22½ inches

283. VENICE

José Villegas, Spanish: 1848-

Two gondolas on a Venetian canal spanned by a wooden bridge, upon which are figures of woman and children spectators. Signed and dated '89.

Panel: Height, 17 inches; length, 25 inches

284. H.R.H. THE DUKE OF GLOUCESTER, K.G.

W. Hopkins, British: fl. 1803-1811

Seen at waist-length to half-left, wearing a black coat with brass buttons, and the badge of the Order of the Garter.

Height, 30 inches; width, 25 inches

285. THE FIRST BORN

J. D. Stevens, Belgian: fl. 1890

Depicting the interior of a room with a young woman seated beside a crib, rocking her infant, a table of edibles at her right. Signed and dated 1890.

Panel: Height, 21½ inches; length, 26¾ inches

Collection of Mrs. Denison Pender, 1901

286. JAMES MONROE

A. Richards, after Gilbert Stuart

Half-length seated figure in black before a red drapery, after the portrait in the Metropolitan Museum of Art.

Height, 30 inches; width, 25 inches

287. FLOWERS AND FRUIT: TWO PAINTINGS

Italian School, XVIII Century

Each depicting a vase of tulips, roses, carnations, dahlias, and other flowers, beside a basket of cherries, and pears and grapes.

Heights, 39 1/4 inches; widths, 27 inches

288. PORTRAIT OF A YOUNG LADY

Follower of John Hoppner, R.A.

Half-length figure in white dress, with rose drapery, of a young girl leaning over a parapet, before rustic foliage.

Height, 30 inches; width, 25 inches

289. LANDSCAPE WITH FIGURES *Anna Radcliffe, British: fl. 1840*

Poetic view of a valley with the houses and church of a village and figures playing in a field beneath a tall oak tree; on the hill overlooking it is a castle. Signed and dated 1841.

Height, 28 inches; length, 36 inches

290. MYNHEER VAN DER GEEST *After Sir Anthony Van Dyck*

Head-and-shoulders portrait in black clothes and white ruff, after the fine head in the National Gallery, London.

Height, 24 inches; width, 20 inches

291. PORTRAIT OF A YOUNG LADY

Henry Robert Morland, British: c. 1730-1797

Three-quarter-length figure of a girl standing beside a table with a basket and bunch of grapes; she wears a blue dress with white apron and cap, with rose bowknots.

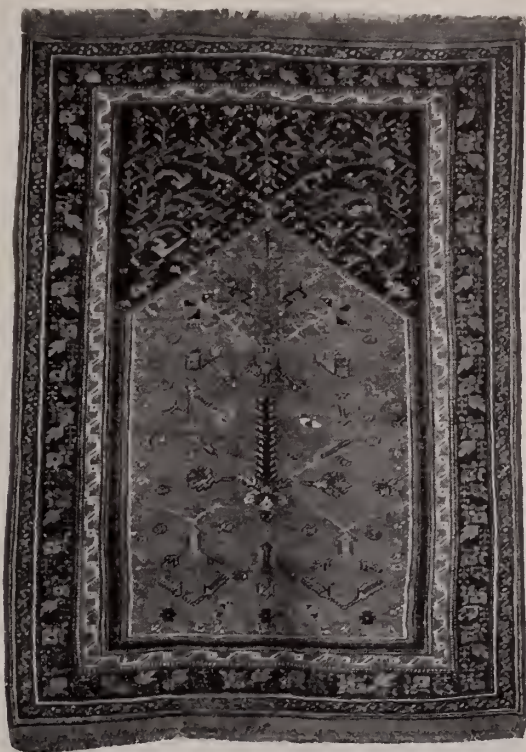
Height, 30 inches; width, 25 inches

ORIENTAL RUGS

292. ANTIQUE PERSIAN GULI HINNAI RUG

Midnight blue field, woven with a diamond lattice enclosing sprays of henna blossoms; scarlet border of small interlinked 'turtle' motives. *Length, 6 feet 7 inches; width, 4 feet 7 inches*

- 25 293. KULAH PRAYER RUG Circa 1820
Sapphire blue field, woven with chains of russet leaves beneath a low stepped prayer arch with sky blue frieze; ivory leaf border.
Length, 5 feet 10 inches; width, 3 feet 9 inches
- 40 294. ANTIQUE KABISTAN RUG
Field of deep sapphire blue, centred by four octagonal medallions stippled with flowers and leafage, amid stiff scattered sprays of scarlet, orange, blue, and white blossoms; latchhooked ivory border.
Length, 6 feet; width, 3 feet 9 inches
- 75 295. ANTIQUE CAUCASIAN RUG
Midnight blue field with four large saltire crosses embellished with cruciform floral motives principally in scarlet, blue, and yellow; deep green border of red peonies, a blue and white outer guard with a bird's-wing motive.
Length, 10 feet 10 inches; width, 4 feet 6 inches
- 85 296. SHIRAZ RUG XVIII Century
Hexagonal scarlet field, with a pendent diamond medallion and scattered infloiated 'pear' motives in the field, and slate blue spandrels; deep blue and ivory floral borders. Repaired.
Length, 5 feet 6 inches; width, 4 feet 2 inches
- 45 297. ANTIQUE CHINESE RUG
Gray field with floral medallion and spandrels, butterflies and symbols in blue and écreu; blue peony border.
Length, 6 feet 9 inches; width, 4 feet 10 inches
- 32 298. AUBUSSON RUG Circa 1840
Pinkish tan field *semé* with rosettes and stars, with garlanded emblems of the Passion, centring a wreathed purple star. White rosette border.
Length, 7 feet 4 inches; width, 3 feet 8 inches
- 55 299. BERGAMO 'TARANTULA' RUG Circa 1800
Deep aubergine field with a pile design embossed in relief embodying a huge 'tarantula' motive with triple celadon plaquettes and pairs of huge curving pointed leaves in rose, yellow and ivory; rosetted ivory border.
Length, 8 feet 8 inches; width, 5 feet 5 inches



[NUMBER 300]

300. OUSHAK PRAYER RUG

XVIII Century

Rose-scarlet field beneath a pointed arch and trellised with stiff stems of blossoms, the mazarine blue spandrels overrun with straggling russet leafage; blue floral border between scarlet guards.

Length, 6 feet 9 inches; width, 4 feet 9 inches

[See illustration]

301. SOUJ-BULAK HERATI RUG

Scarlet field with the allover Herati trellis design, with curling leaves particolored in aubergine and sky blue; ivory border of reversed 'turtle' palmettes.

Length, 10 feet 9 inches; width, 5 feet 2 inches

302. SPANISH AUBUSSON CARPET

100- Tobacco brown field, tapestry-woven with scrolling stems of blossoms in brilliant cerise, magenta, sky blue, celadon, and ivory, within a border of the same.

Length, 10 feet 2 inches; width, 8 feet 1 inch

303. SPANISH AUBUSSON CARPET

75- Field divided by a cusped trellis into a species of *millefleurs* design, with cruciform rosettes in gay colors on grounds of cerise, lilac, celadon, sky blue, tan, and ivory.

Length, 14 feet; width, 9 feet 3 inches

304. ENGLISH GROS POINT CARPET

Circa 1830

55- Ivory ground, *semé* with rows of small eight-pointed red stars, within a red and white zigzag border.

Length, 11 feet; width, 8 feet

305. ANTIQUE SEREBEND CARPET

95- Field of sapphire blue, with the familiar design of rows of tiny infloretted scarlet 'pear' motives, with ivory spandrels and three small scarlet diamond medallions; scarlet and ivory floral border.

Length, 16 feet 6 inches; width, 6 feet 8 inches

306. BESSARABIAN CARPET

Circa 1840

100- Double-sided tapestry rug, with rose pink field and a bold lattice design of thick clusters of large scrolling green acanthus leaves; ivory border with recurring sprays of pink roses.

Length, 12 feet 3 inches; width, 10 feet 9 inches

307. KARABAGH RUG OF ROSES

Circa 1830

35- Blue-black field, developing four large baskets of pink and white roses with greenish leafage, within a rose pink floral border.

Length, 6 feet 3 inches; width, 3 feet 10 inches

FRENCH AND ENGLISH XVIII CENTURY
FURNITURE, BRONZES, PORCELAINS
AND CLOCKS

✓ 308. BRONZE DORÉ BUST OF LAFAYETTE

French, Late XVIII Century

✓ Head-and-shoulders in court coat with a star and tie wig, on round statuary plinth. Ormolu of exceptional color and quality.

Height, 14 inches

✓ 309. BRONZE ANIMAL GROUP

After Antoine Louis Barye

✓ Figure of a stag upon a rock above the reclining figures of a hind and a doe. Inscribed, *Barye. (Surprenant)*

Length, 9½ inches

✓ 310. PAIR LOUIS XV SÈVRES DECORATED PORCELAIN SEAUX

Dated 1758 and 1767

✓ White porcelain, with two parcel-gilded leaf-scrolled handles and painted with pastel-colored clusters of flowers and fruit. Soft paste with date mark: crossed L's and F. and P.

Heights, 7½ and 7¾ inches

✓ 311. LOUIS XVI SÈVRES PORCELAIN AND BRONZE DORÉ INKSTAND

French, XVIII Century

✓ Oblong, fitted with inkwells and pen tray, the sides inset with rose Pompadour porcelain plaques, with reserves painted with floral bouquets.

Length, 12 inches

✓ 312. RENAISSANCE CARVED IVORY COVERED POKAL

German, XVII Century

✓ Cylindrical vessel on high flaring foot, mounted in silver and plated metal with bands of gadroons and Renaissance scrollings, and richly sculptured with grotesques, animals, and *rinceanx*; the cover surmounted by an infant faun. *Height, 18½ inches*

✓ 313. PAIR MEISSEN PORCELAIN POTPOURRI VASES

Circa 1770

✓ *Ajouré* pear-shaped covered vase, pierced with gilded rococo scrollings and painted with floral sprays. Small repairs.

Height, 9 inches

12¹⁵ 314. BOULLE MARQUETERIE BOUDOIR CLOCK *Régence Style*
Cartouche-shaped clock veneered in tortoise-shell and mounted
in brass. (*Surprenant*) *Height, 13½ inches*

35- 315. CROWN DERBY BISQUE GROUP *Circa 1795*
Depicting two nymphs garlanding with flowers a herm of Pan,
on a flower-strewn base. *Height, 12½ inches*

30- 316. MEISSEN PAINTED PORCELAIN BOWL *Circa 1770*
Circular dish of white porcelain, finely painted with a rustic
landscape in a rococo gilded vignette. Mark: crossed swords
and dot. *Diameter, 9½ inches*

30- 317. LOUIS XV SÈVRES DECORATED PORCELAIN DISH *Circa 1770*
Valanced oval dish, beautifully painted on a cream ground with
two exotic birds in a rustic setting, within a *bleu du roi* border
of gilded floral festoons. Soft paste with mark: crossed L's.
Length, 11 inches

65- 318. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PUNCH BOWL
XVIII Century
Greenish white porcelain with a diapered gilded rim, decorated
with two medallions of urns in coral red, and two of mantled
and monogrammed escutcheons. Small age crack.
Diameter, 13 inches

45- 319. EMPIRE VIENNA DECORATED PORCELAIN COVERED URN
Circa 1820
Ovoid vase with cover, richly painted with groups of the Greek
philosophers and poets symbolizing the Golden Age of Greek
culture, within borders of gilded Empire motives and delicate
painted medallions of figures and *rinceaux*.
Height, 28½ inches

140- 320. LOUIS XV BRONZE DORÉ MANTEL CLOCK
Henri Voisin, Paris, circa 1770
Drum set in a fluted and wreathed plinth with a mascarons and
surmounted by an urn, flanked by a female figure bearing a
euer; on statuary marble base inset with putto *bas-reliefs*.
Height, 17 inches

[See illustration opposite page 68]

321. PAIR LOUIS XV BRONZE DORÉ CHENETS

French, XVIII Century

50 Delightful figures of sprawling naked cupids supported on *ajouré* rococo scrolled plinths; fine gilding.

Heights, 12¾ and 14 inches

322. ORIENTAL LOWESTOFT MAMMOTH PUNCH BOWL AND DISH

XVIII Century

90 Enameled in pastel pinks, blues, and yellows, with radial lotus petals with scrolled reserves of straggling gilded blossoms and leafage. Exceptional in size and preservation.

Diameters, 21¼ and 23 inches

323. THREE AUBUSSON TAPESTRY CUSHIONS

10 Woven with cartouches of garden flowers in a gray-green ground. (*Surprenant*)

324. SHERATON INLAID MAHOGANY BAROMETER

J. M. Ronketti, Bloomsbury, circa 1810

35 Fine banjo-shaped case inlaid with paterae, in shaded marquetry and stringing; with thermometer and aneroid barometer.

Height, 39 inches

325. LOUIS XVI BRONZE DORÉ PENDULE

Mathieu, Paris, circa 1780

60 Circular clock supported on clouds and flanked by a winged cupid armed with a sword; surmounted by a wreathed bow and quiver. On convex-fronted base of statuary marble.

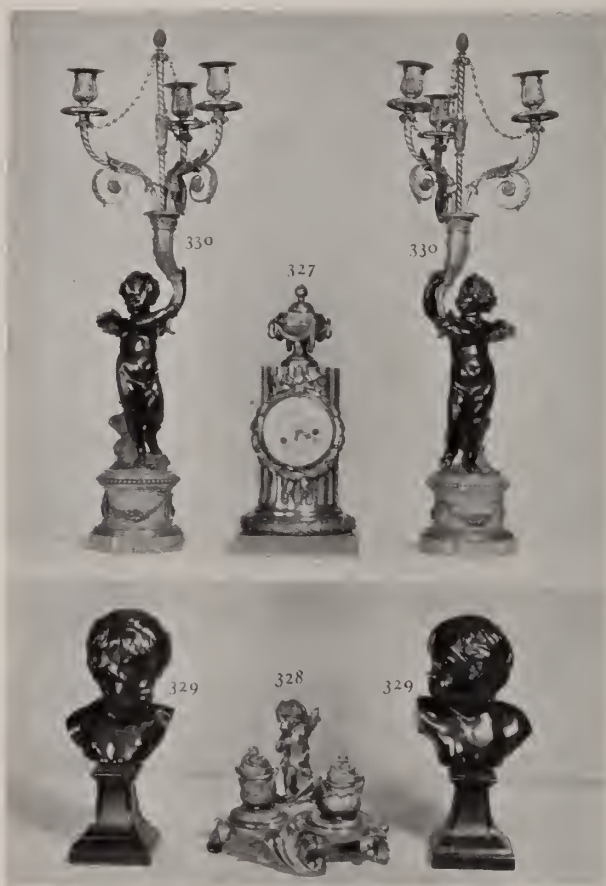
Height, 13 inches

326. RÉGENCE PALISSANDRE TORRICELLIAN BAROMETER

Cleret, Rouen, circa 1720

35 Long panel with herringbone inlays and *bronze doré* mascarons and rocaille mounts; engraved scale with maker's name.

Length, 44¼ inches



[NUMBERS 327-330]

327. LOUIS XVI BRONZE DORÉ PENDULE

J. B. Du Tertre, Paris, circa 1780

In the form of a fluted truncated column surmounted by a festooned urn, with circular dial surrounded by a laurel wreath; square base. A desirable small clock. *Height, 14 inches*

105-

Note: Jean Baptiste Du Tertre was the inventor of an escapement with two balances. A vase-shaped clock by him in the Louis XVI style fetched £441 at the Hamilton sale in 1882; and there is a repeating watch by him in the Pierpont Morgan collection.

[See illustration]

328. LOUIS XV BRONZE DORÉ INKSTAND *French, XVIII Century*
 Dainty figure of a cupid on between two rococo covered ink-
 wells, standing on a rocaille-scrrolled base. *Height, 7½ inches*

[See illustration]

329. PAIR LOUIS XVI BRONZE BUSTS OF PUTTI *French, XVIII Century*
 Delightful chubby heads of amors, with brilliant patina, on
 square plinths. *Heights, 12 inches*

[See illustration]

330. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ CANDELABRA *French, XVIII Century*
 Standing nude figure of a winged amor upon a festooned circular *bleu turquin* marble plinth, upholding a *bronze doré* cornu-
 copia, with three leaf-scrrolled and festooned arms for lights.

Height, 27 inches

[See illustration]

331. PAIR GILDED WROUGHT IRON AND MEISSEN
 PORCELAIN SCONCES *XVIII Century*
 In the form of spirally twisted gilded branches of leafage, sup-
 porting two candle *bobêches* and enlivened with beautiful por-
 celain flowers. Rare. *Height, about 15 inches*

332. LOUIS XVI PETIT POINT CHAIR COVERS *French, XVIII Century*
 Back, seat, and two armpads; worked with bowknotted oval
 floral medallions in pastel colors, highlighted with silk, in a
tête de nègre ground. [Lot.]

- 332A. GOTHIC CARVED IVORY GROUP *Spanish, XV Century*
 Madonna standing on a crescent terminating in a cherub's head,
 and holding the Child; rich patina. Rare archaic modeling.
Height, 9¾ inches

332B. GOTHIC STAINED AND PAINTED GLASS MEDALLION

Franco-Flemish, XV Century

27 12 Depicting a female saint, standing in a landscape; in the near distance the scene of the Crucifixion. At lower left, an armorial device. In leaded glass panel of later date.

Height, 23 inches

333. LOUIS XVI ACAJOU MARQUETERIE CORNER ETAGÈRE

French, XVIII Century

27 15 Convenient hanging shelf of quadrantal form, painted to simulate rosewood; with double cupboard below having *marqueterie* of song birds.

Heights, 32 1/2 inches

334. EMPIRE BRONZE AND BRONZE DORÉ OCCASIONAL TABLE

INSET WITH VIENNA PORCELAIN

Circa 1810

230 Circular *bronze doré* top on round column and three imbricated leaf supports springing from the backs of bronze sphinxes; incurvate triangular base. The top inset with a porcelain plaque painted with Roman medallions and gilded lambrequin ornaments.

Height, 29 1/2 inches; diameter, 16 inches

335. RÉGENCE CARVED WALNUT AND CRIMSON VELVET FAUTEUIL

French, XVIII Century

50 Cartouche-shaped back with shell cresting and floral pendants, open leaf-carved arms with armpads, shell-carved rails and cabriole legs. Back and seat cushion in crimson velvet.

336. LOUIS XV INLAID PEARWOOD POUDREUSE

French, XVIII Century

60 Serpentine oblong top with hinged central mirror and two side flaps disclosing compartments lined with chintz, the front with two small drawers; cabriole legs with *bronze doré* rococo knee appliqués.

Height, 25 1/2 inches; length, 32 1/4 inches



[NUMBER 337]

337. SET OF SIX LATE SHERATON CARVED MAHOGANY
LYRE-BACK SIDE CHAIRS

Circa 1810

Small chair in the Directoire taste with reeded frame, gently curved conforming back composed of a carved lyre splat, and a paneled crest rail carved with drapery swags. The front legs are realistically carved as animals' legs ending in cloven hoofs. Slip seat in brown velours.

Note: A handsome set of chairs conforming in almost every particular to the Duncan Phyfe lyre chair. While the lion claw is commonly found on English chairs of the early eighteenth century, it was left to Sheraton to innovate the lighter form of animalistic chair leg such as we have here, reproduced in this country by Duncan Phyfe.

[See illustration of two]

337A. PAIR EMPIRE BRONZE AND BRONZE DORÉ CANDELABRA

French, circa 1810

60-

In the form of an antique lamp with four cornucopia branches. The base and shaft richly ornamented with female figures and anthemias.

Height, 28 inches

337B. GOTHIC SCULPTURED STONE BAS-RELIEF

Southern French, Early XI Century

45-

Representing Christ being brought before Pilate; in the background are buildings, interesting for their architectural details.

Height, 17 inches; length, 31 inches

338. LOUIS XV KINGWOOD MARQUETERIE PETITE COMMODE

French, XVIII Century

70-

Serpentine oblong top, crossbanded in kingwood and inlaid with a panel of floral *marqueterie* in a harewood ground; the serpentine sides and front, which has two small drawers, similarly paneled with floral *marqueterie*; slender cabriole legs.

Height, 29½ inches; width, 17 inches

339. LOUIS XV TULIPWOOD MARQUETERIE CARD TABLE

French, XVIII Century

70-

Oblong rounded and hinged top lined with green baize, and veneered with tulipwood panels of floral *marqueterie* enclosing a checkerboard; valanced and inlaid frieze, cabriole legs.

Height, 29 inches; length, 29¾ inches

340. CARVED MAHOGANY AND DAMASK ARMCHAIR

Chippendale Style

30-

Upright canted back and seat, covered in terra cotta worsted damask; incurvate fluted arm supports, square stretchered legs. (*Surprenant*)

341. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT

POLE SCREEN

XVIII Century

100-

Standard with leaf-carved ball-and-claw-foot tripod, containing a panel of French needlepoint of the period developing leaf-scrollings in colors in a *tête de nègre* ground, centring a strap-scrolled cartouche with *petit point* figure of a lute player.

Height, 5 feet 2 inches; width, 24½ inches



[NUMBER 342]

342. LOUIS XV TULIPWOOD PARQUETERIE WRITING TABLE

French, XVIII Century

Beautiful serpentine oblong body, crossbanded and veneered with a *parqueterie* tile design, the frieze with a leather-covered writing slide and single drawer; slender cabriole legs with rococo *bronze doré* mounts of fine quality. An example of exceptional merit. Height, 25 $\frac{3}{4}$ inches; width, 22 inches

[See illustration]

343. PAIR LOUIS XV CARVED WALNUT AND
NEEDLEPOINT FAUTEUILS

110- Cartouche-shaped flower-crested back, open molded arms with armpads, flower-carved cabriole legs. Covered in nineteenth century needlepoint, developing foliage and strap-scrolled cartouches in *petit point*, with groups of Watteau figures and exotic birds. (*Surprenant*)

344. LOUIS XVI TULIPWOOD MARQUETERIE PETITE COMMODE

French, XVIII Century

155- Oblong top banded in *bois de violette* and tulipwood, and inlaid with a *marqueterie* panel of writing implements and books; three inlaid and paneled small drawers, slender square inlaid tapering legs. *Height, 28 1/2 inches; width, 18 inches*

345. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, XVIII Century

30- Upright nulled frame with leaf and tongue molding, crested by crossed quivers within a garland of oak leaves. *Height, 47 inches; width, 26 inches*

346. PAIR LOUIS XV CARVED WALNUT AND VERDURE
TAPESTRY FAUTEUILS

French, XVIII Century

120- Cartouche-shaped back with leaf cresting, serpentine molded arms and supports, cabriole legs; back and seat in Flemish hunting tapestry of the period.

347. LOUIS XVI TULIPWOOD PARQUETERIE OCCASIONAL TABLE

French, XVIII Century

100- Oblong top with frieze and single end drawer, all inlaid with a cube *parqueterie* in tulip and hawwood; square tapering legs with *bronze doré* knee and toe mounts. *Height, 27 3/4 inches; width, 24 inches*

348. PAIR INLAID MAHOGANY AND SATINWOOD CARD TABLES

Sheraton Style

60- Serpentine table with hinged top, the frieze veneered with satinwood and centred with urn marquetry; square tapering legs. *Height, 31 1/4 inches; length, 36 inches*



[NUMBER 349]

349. PAIR RÉGENCE CARVED WALNUT AND NEEDLEPOINT
BERGÈRES *French, XVIII Century*

Cartouche-shaped back of rich dark walnut, with carved shell cresting and roccoco floral motives; leaf-carved arm supports with armpads, flower-carved rails and cabriole legs. Covered in ivory needlepoint of the period, developing branches of feathery green leafage and red blossoms upon an exotic palm.

[See illustration]

350. PAIR RÉGENCE CARVED WALNUT AND NEEDLEPOINT
FAUTEUILS *French, XVIII Century*
En suite with the preceding.

351. PAIR RÉGENCE CARVED WALNUT AND NEEDLEPOINT
FAUTEUILS *French, XVIII Century*
Similar to the preceding.

352. LOUIS XV INLAID ACAJOU AND BOIS DE VIOLETTE

PETITE COMMODE

French, XVIII Century

Quartered and banded oblong top with serpentine front having three small drawers; slender quadrangular cabriole legs with inlaid undershelf.

Height, 27½ inches; width, 19 inches

352A. SCULPTURED MARBLE GROUP OF THE VIRGIN AND CHILD

French Renaissance

Crowned Madonna holding the Child, on base carved with a Renaissance ornament.

Height, 35 inches

352B. SCULPTURED STONE STATUE

French, XV Century

A bishop wearing his vestments, on which can be seen traces of polychrome; his right hand raised in blessing. In his left he holds a pastoral staff.

Height, 43 inches

353. LOUIS XVI INLAID ACAJOU AND SATINWOOD CONSOLE

Oblong, with concave returns, the frieze and single drawer paneled with satinwood; gray St. Anne marble top, repaired. On round fluted legs with undershelf.

Height, 34 inches; length, 39½ inches

354. GILDED AND POLYCHROMED WALL MIRROR

Spanish, Late XVII Century

Upright frame, painted with stalks of red berries and molded with gilded leaf ornaments.

Height, 40 inches; width, 30½ inches

355. PAIR SHERATON INLAID SATINWOOD CONSOLE TABLES

English, XVIII Century

Semi-oval top, inlaid with an Adam fan motive in satinwood centring a demi-patera with a marquetry shell; inlaid frieze and square tapering legs.

Height, 28 inches; length, 49 inches



[NUMBER 356]

356. PAIR FINE LOUIS XVI ACAJOU MARQUETERIE
SERPENTINE-FRONT ENCOIGNURES

Sebastien Vié (M.E. 1767): French, XVIII Century
Quarter-round, with plum pudding marble tablet and serpentine front containing a door paneled with *bronze doré* leafage, and beautifully inlaid with an oval medallion with a pendent bow-knotted trophy of Love, the pilaster returns inlaid with mock flutings; on stump feet with *bronze doré* rosettes and toes. Stamped above pilasters: S. VIE.

Height, 33¼ inches; width, 25½ inches

Note: Sébastien Vié was received master in Paris, Oct. 5, 1767, and worked in the rue du Faubourg Saint-Antoine. He died in 1782.

357. LOUIS XVI INLAID TULIPWOOD PETITE COMMODE

French, XVIII Century

75- Chamfered oblong top of *brèche d'Aleppo* marble, broken front with two drawers veneered with matched panels of tulipwood; quadrangular cabriole legs.

Height, 32 inches; width, 21 inches

Collection of Mrs. George T. Maxwell, Anderson Galleries, 1928

358. GEORGIAN MAHOGANY THREE-PEDESTAL DINING TABLE

English, XIX Century

190- Three-section top of figured mahogany, with reeded edge, supported on three pedestals springing from out-splayed tapered and grooved legs with brass paw feet and casters.

Height, 28 inches; length, 7 feet 8 inches; width, 52 inches

359. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK DINING CHAIRS

280- Two armchairs and six side chairs. Open shield back filled with converging vertical splats, carved with beading, fluting, and scale ornament. Molded and tapered square legs with stretchers and spade feet. Seat in striped green damask.

360. LOUIS XV ACAJOU AND KINGWOOD MARQUETERIE BOMBÉ COMMUNE

Pierre Roussel (M.E. 1745): French, XVIII Century

200- Serpentine oblong top of *rouge antique* marble; *bombé* returns and front with three drawers inlaid with a rich floral *marqueterie* and having rococo escutcheons and scrolled handles; cabriole supports. Stamped above left pilaster: ROUSSEL, M.E.

Height, 35 1/4 inches; width, 32 inches

Note: Pierre Roussel (1723-1782), one of the most outstanding *ébénistes* of Paris and a member of a famous family of cabinetmakers, passed master in 1745, and established himself in the rue de Charenton. From 1775 to 1780 he worked for the Prince de Condé for the Palais-Bourbon and the Château de Chantilly. He carried on an extensive business, which was continued by his widow and sons after his death.



[NUMBERS 361 AND 409]

361. LOUIS XV PARQUETERIE BUREAU À CYLINDRE

Jean Schlichtig (M.E. 1765): French, XVIII Century
 Oblong top with cylinder front disclosing a fitted desk with pull-out writing slide and three drawers in the frieze; quadrangular cabriole legs. The top, front and sides inlaid with a delightful cube *parqueterie*, centring an oval medallion with a *marqueterie* basket of flowers. Stamped below apron: SCHLICHTIG. *Height, 37¾ inches; width, 31½ inches*

Note: Jean Georges Schlichtig, an *ébéniste* of German origin, was received master in Paris, Oct. 2, 1765, and worked in the Rue Saint-Nicolas. He is especially notable for his *marquetry* work, and a *commode* signed by him, and with the initials of Marie Antoinette, is in the Louvre.

[See illustration]

362. LOUIS XVI LAQUÉ AND NEEDLEPOINT CANAPÉ

French, XVIII Century

300 Oval guilloche-carved back, open arms with armpads, guilloche-carved supports and rails on eight round fluted and tapering legs, all *laqué* gray; covered in fine wool and silk needlepoint of the period, with floral nosegays on an ivory ground garlanded with rushes, and bordered in *bleu de ciel*.

Length, 5 feet 4 inches

363. GEORGIAN CARVED MAHOGANY BUREAU BOOKCASE

English, Early XIX Century

100 Assembled piece, comprising a shelved cabinet enclosed by a pair of diamond-pattern glass doors, and with fretted scroll pediment; surmounting a case of three drawers with valanced skirt.

Height, 7 feet 6 inches; width, 43 inches

364. QUEEN ANNE OAK TALL-CASE CLOCK

Lakin, Tamworth, Early XVIII Century

35 Oak case of pleasing simplicity of line, with pilasters and molded bonnet enclosing square dial of brass, handsomely engraved and mounted, inscribed *Lakin, Tamworth*.

Height, 6 feet 3 inches

365. CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE

American, circa 1820

60- Late Duncan Phyfe type. In San Domingo mahogany, with elaborately carved acanthus and leonine pedestal support. (Smith)

Height, 29½ inches; length open, 57 inches

366. GEORGIAN PARCEL-GILDED MAHOGANY CHINA CABINET

English, XVIII Century

160- Upright, with dentiled cornice and glazed double doors divided by a gilded ovolo-molded square lattice, with paneled double cupboards below. Fitted interior, lined in old crimson damask.

Height, 7 feet 11 inches; width, 5 feet 9 inches



[NUMBERS 320 AND 367]

367. LOUIS XVI ACAJOU MARQUETERIE SÉCRETAIRE À ABATTANT
French, XVIII Century

50- Upright, with chamfered corners and half statuary marble tablet, the front with long drawer surmounting an *abattant* opening to a fitted desk, with double cupboards below, the front and sides all beautifully inlaid with panels of *marqueterie* depicting marines and landscapes with ruins and villages, in exotic woods in a tinted ground; *bronze doré* escutcheons, ring handles, and shoulder festoons.

Height, 50½ inches; width, 31 inches

368. CHERRYWOOD TALL-CASE CLOCK

R. Whiting, Winchester, Mass., circa 1800

25- Plain cherrywood case with mirrored pendulum door; arched dial of wood painted and gilded, inscribed R. WHITING, WINCHESTER.
Height, 7 feet 6 inches

368A. SCULPTURED MARBLE BUST OF ADMIRAL DE COLIGNY

French, Late XVI Century

30- Bearded figure of the leader of the Huguenots, who was killed on the night of St. Bartholomew.
Height, 31 1/2 inches

368B. GOTHIC CARVED WALNUT STALL *Spanish, XV Century*

90- Fine carvings on the volutes of both sides, representing the emblems of the Passion; seat with miserere.

369. WALNUT AND CRIMSON DAMASK SOFA

William and Mary Style

55- Oblong back with scrolled ends and three seat cushions in crimson silk damask; stretchered octagonal legs with Spanish feet. (*Surprenant*)
Length, 6 feet 7 inches

370. PAIR RUBY VELVET AND GOLD BROCATELLE DALMATICS

XVI-XVII Century

65- In deep crimson seventeenth century velvet, finely preserved, with apparels of Renaissance *drap d'or* brocatelle.

371. CARVED WALNUT HALL SEAT *Italian XVI Century Style*

30- Paneled back bordered with imbrications, and with scrolled end supports; embroidered red velvet seat cushion. (*Surprenant*)
Length, 47 inches

372. PAINTED AND GILDED LEATHER FOURFOLD SCREEN

Dutch, XVIII Century

60- Gilded decoration of sportive putti amid scrolling branches of fruit and leafage, silhouetted on an ivory ground.
Height, 5 feet 7 1/2 inches; length, 7 feet 1 inch

372A. CARVED WALNUT CASSAPANCA *Italian, XVI Century*

20 15- The paneled upper portion of the bench is carved with escutcheons, the box seat hinged.
Height, 36 inches; length, 5 feet 10 inches

- 372B. CARVED WALNUT REFECTORY TABLE *Tuscan, XVI Century*
Plain long table with three drawers, on open lyre-scrrolled supports.
Height, 33 inches; length, 9 feet 5 inches
373. KNABE-AMPICO GRAND PIANO
Parlor grand in mahogany case, overstrung trichord with full keyboard, and electrical Ampico movement. Serial No. 91219.
(*Surprenant*) *Length, 5 feet 8 inches*
374. GEORGIAN MAHOGANY CHEST OF DRAWERS
English, XVIII Century
Oblong, with pull-out slide and four graduated long drawers with pierced brasses and bail handles.
Height, 31 1/4 inches; width, 31 inches
375. MAHOGANY PEMBROKE TABLE *American, XVIII Century*
Rectangular type with drop leaves and drawer, on tapered square legs with saltire stretcher. (*Smith*)
Height, 28 inches; length open, 35 inches
376. CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR
Oblong, with delicate carved border of rococo foliage.
Height, 30 inches; length, 43 inches
377. DECORATED SATINWOOD CENTRE TABLE *Sheraton Style*
Serpentine oblong top painted with cherubs and a garland of fruit; stretched round fluted and tapering legs.
Height, 29 inches; width, 29 inches
378. LOUIS XV INLAID ACAJOU CORNER ETAGÈRE
French, XVIII Century
Three-quarter-round hanging wall shelves with double cupboards below, banded in *bois vert*. *Height, 30 inches*
379. TWO INKSTANDS
One in *vert antique* marble; the other in bronze, fitted with clock. (*Surprenant*) *Lengths, 15 and 15 1/2 inches*

[END OF SECOND SESSION]

Third and Last Session

Saturday, March 18, 1933, at 2:15 p.m.

Catalogue Numbers 380 to 551 Inclusive

SPODE, WORCESTER, DERBY, MINTON AND ROCKINGHAM SERVICES

380. TWO PAIRS CHAMBERLAINS WORCESTER PORCELAIN

COMPOTES

Circa 1830

Painted with sprigs of flowers, within a *gros bleu* and gold vine border with rustic handles. *Diameters, 9 and 10 inches*

381. DRESDEN HAND-PAINTED GROS BLEU PORCELAIN

TEA SERVICE

Comprising: teapot, creamer, sugar bowl, hot water pitcher and six teacups and saucers. Glazed *bleu du roi*, with quatrefoil reserves hand-painted with nosegays of flowers and views of German cities. [Lot.]

382. TWO PAIRS CHAMBERLAINS WORCESTER PORCELAIN

COMPOTES

Circa 1820

Hand-painted with delicate landscape vignettes, within *gros bleu* and gold borders. *Diameters, 9¼ inches*

383. TWELVE CAULDON DECORATED ROSE PORCELAIN

PLACE PLATES

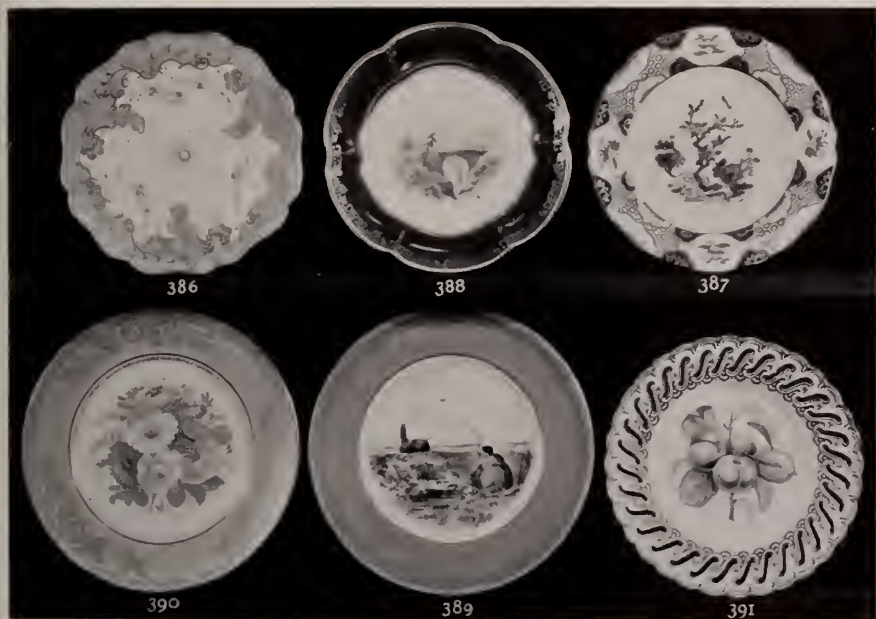
Vieux rose border, decorated in gold with floral medallions and arabesques. (*Surprenant*) *Diameter, 10¼ inches*

384. WORCESTER DECORATED PORCELAIN TEA SERVICE

Circa 1800

Comprising: teapot, sugar bowl, creamer, waste bowl, cake plate, six cups and saucers, and six mugs. Salmon pink ground with gilded borders of Empire floral motives and Greek fret, the last reserved on white bands. [Lot.]

- 21 - 385. TWELVE MINTON PORCELAIN FISH PLATES
Painted with different species of fish and aquatic plants. (*Sur-
prenant*) *Diameter, 9½ inches*
- 80 - 386. ROCKINGHAM DECORATED APPLE GREEN PORCELAIN
DESSERT SERVICE *Circa 1830*
Comprising: a centrepiece, an oblong dish, four oval dishes,
and twelve dessert plates, with scrolled and gilded apple green
borders hung with floral festoons in colors. [Lot.]
[See illustration of plate]
- 66 - 387. TWELVE SPODE DECORATED PORCELAIN DESSERT PLATES
AND TWELVE TEA PLATES
Delightful Imari pattern in blue, red, and gold, developing a
peony shrub within a diapered floral border. *Diameters, 9 and 8 inches*
[See illustration of one]
- 70 - 388. COALPORT HAND-PAINTED PORCELAIN DESSERT SERVICE
Circa 1840
Comprising: two pairs of compotes and twelve dessert plates,
beautifully painted with views of English and Scottish scenery,
within a sapphire blue border with gilded scroll decoration.
[Lot.]
[See illustration of plate]
- 140 - 389. TWELVE WEDGWOOD PORCELAIN HUNTING PLATES AND
TWO PLATTERS, HAND-PAINTED WITH SURTEES SUBJECTS
Beautifully painted with amusing scenes from the hunts of Mr.
Jorrocks, within a *soufflé* apple green border with a gilded
Greek key motive. [Lot.] *Diameter, 10½ inches*
[See illustration of plate]
- 39 - 390. TWELVE NEW CHELSEA DECORATED APPLE GREEN
PORCELAIN PLACE PLATES
Finely hand-painted with a nosegay of garden flowers in colors,
signed E. EVETTS, within an apple green border with gilded
flowers and leafage. *Diameter, 10¼ inches*
[See illustration of one]



[NUMBERS 386-391]

391. MINTON HAND-PAINTED PORCELAIN DESSERT SERVICE

Circa 1850

80- Comprising a garniture of seven compotes and nine plates beautifully painted with clusters of fruit within a gilded border pierced with spiral flutings. [Lot.]

[See illustration of plate]

392. TWELVE ROYAL CROWN DERBY DINNER PLATES AND TWELVE DESSERT PLATES

42- Decorated in blue, red, and gold with a spray of flowers within a Chinese floral border. *Diameters, 9 and 10¼ inches*

393. CHELSEA GOLD ANCHOR PORCELAIN DESSERT SERVICE

Circa 1765

0- Comprising: two oval dishes, octagonal dish, three square fruit dishes and nine plates. Painted with a flower-garlanded urn within a sapphire blue border with gilded vine decoration. Mark: gold anchor. [Lot.]

- 3412 394. TWELVE MINTON DECORATED CHINA DINNER PLATES
AND TWELVE DESSERT PLATES *Lowestoft Style*
Decorated in coral red and gold with an urn, within an Adam
border of festooned demi-paterae. *Diameter, 10 inches*

- 1792 395. SEVENTEEN MINTON DECORATED PORCELAIN
DINNER PLATES
Turquoise blue border enriched with festooned gold ornaments
and sprays of roses. (*Surprenant*) *Diameter, 9 inches*

- 100- 396. BLOOR DERBY DINNER SERVICE OF THE DUKE OF LEEDS
Circa 1825
Comprising: twenty-four dinner plates and three graduated
platters. Decorated with the family hatchment and motto,
within a spirally lobed border outlined in blue and gold. [Lot.]

- 165 397. DAVENPORT DECORATED PORCELAIN DESSERT SERVICE
Circa 1860
Comprising: two tall and four low compotes and twelve dessert
plates. Octagonal, with Imari floral design in blue, red, and
gold, within a blue and gold striped border. [Lot.]

- 38- 398. EIGHTEEN DECORATED SAFFRON YELLOW PORCELAIN
DESSERT PLATES *Rockingham Style*
Decorated with sprays of roses in quatrefoil reserves, and gold
leaf scrolls. (*Surprenant*) *Diameter, 9 inches*

- 30- 399. TWELVE NEW CHELSEA HAND-PAINTED PORCELAIN
GAME PLATES
Finely painted with English game birds in their habitats, signed
E. EVETTS, within a cream border with gilded edge.
Diameter, 8 1/2 inches



[NUMBER 400]

400. IMPORTANT SPODE CHINA DINNER SERVICE *Circa 1825*

Comprising: twenty-four dinner plates, twelve soup plates, twelve dessert plates, two covered vegetable dishes, two baking dishes, soup tureen, well dish, and five platters of different sizes. Imari design in blue, red, and gold of a flower basket within a border of interlacing floral branches. Mark: SPODE. [Lot.]

[See illustration of part]

FINE SEVRES, MEISSEN, AND OTHER
EIGHTEENTH CENTURY PORCELAINS
AND BISQUE

401. PAIR TOURNAI PORCELAIN CACHEPOTS *Circa 1770*

Two-handled round flower pot of white porcelain, charmingly decorated with monograms of rose wreaths, the spirally gadrooned lip bordered with green and gold. Marked.

Height, 5 1/2 inches

402. LOUIS XV SÈVRES DECORATED BLEU DU ROI

PORCELAIN ÉCUELLE

Circa 1760

10- Oval bowl with cover having rustic handle, invested with a deep sapphire glaze with four reserves finely painted with birds in flight, and enclosed by gilded flowers and foliage. Mark: crossed L's.

Diameter, 6½ inches

403. TWO SÈVRES AND COALBROOKDALE DECORATED

APPLE GREEN PORCELAIN SEAUX

Circa 1765

80- With rococo parcel-gilded handles, and apple green glaze reserved with two rococo cartouches painted with a spray of flowers and a cherub. The Sèvres *cache-pot* with date mark of 1761.

Height, 4 and 4½ inches

404. MEISSEN PORCELAIN AND BRONZE DORÉ GROUP Circa 1760

150- Charming seated figure of a *bergère* holding a dove, within a bronze doré *bocage* with colored porcelain flowers. An exceptional piece.

Height, 6 inches

405. PAIR LOUIS XVI SÈVRES PORCELAIN CACHEPOTS Circa 1785

80- Scalloped oval *jardinière* of white porcelain painted with sprigs of pink roses; two parcel-gilded leaf-scrolled handles. Mark: crossed L's.

Diameter, 12½ inches

[See illustration opposite page 114]

406. PAIR LOUIS XV SÈVRES BISQUE PORCELAIN STATUETTES

AFTER BLONDEAU

Circa 1752

200- *Le Jeune Suppliant*, a curly-headed boy standing by a basket of flowers with his hands clasped before him; and *La Petite Fille à la Cage*, in striped skirt, holding up her flowered apron.

Height, 8¼ inches

Collection of Lady Sackville, Knole, Sevenoaks, Kent

407. CHIELSEA DECORATED TURQUOISE PORCELAIN INKSTAND

Circa 1770

25- Rococo scrolled and molded stand fitted with taper stick, inkwell and pounce pot, and pen tray with cover molded with a group of goat and putti; glazed white and turquoise, with delicate painted landscape vignettes, *chinoiserie*, and butterflies.

Length, 10 inches

408. LOUIS XV SÈVRES BISQUE PORCELAIN GROUP

AFTER BOUCHER

Circa 1768

Bacchus Porté par les Bacchantes, a group of three nymphs holding a chubby infant in the air, with a basket and vine of grapes at their feet.

Height, 9½ inches

409. PAIR LOUIS XV SÈVRES BISQUE PORCELAIN GROUPS

AFTER BOUCHER

Circa 1752

Le Flûteur, depicting a young girl seated beside a youth and attempting to play a flute; and *Les Mangeurs de Raisins*, seated on rocks with baskets of grapes, and a dog at their feet.

Heights, 8 and 8½ inches

[See illustration opposite page 66]

410. PAIR LOUIS XVI SÈVRES PORCELAIN FLOWER POTS

Dated 1791

Cylindrical two-handled *jardinière* of white porcelain, painted with a band of floral sprigs with four tiny medallions. Date mark: crossed L's and PP.

Diameter, 9 inches

411. LOUIS XV SÈVRES DECORATED TURQUOISE PORCELAIN

POTPOURRI VASE

Circa 1760

Ovoid jar and cover pierced with six gilded apertures, and invested with a turquoise green glaze dotted in gold and with two beautifully painted reserves of exotic birds at a river side. Soft paste with mark: crossed L's. Rare.

Height, 7¾ inches

[See illustration on following page]

412. FINE LOUIS XVI SÈVRES DECORATED PORCELAIN ECUELLE

Circa 1780

Covered two-handled bowl and stand in beautiful *gros bleu* porcelain, diapered with gilded rings and painted with two floral nosegays and two oval reserves of pheasants in rich colors. Mark: crossed L's.

Diameter, 10 inches

[See illustration on following page]

413. FINE LOUIS XVI SÈVRES DECORATED PORCELAIN ECUELLE

Circa 1780

Somewhat similar to the preceding, with quatrefoil dish, lacking the floral sprays but with four reserves of pheasants. A very choice example.

Diameter, 10 inches



[NUMBERS 411-416]

414. RARE LOUIS XV SÈVRES ROSE AND VERT POMME
PORCELAIN EWER AND BASIN

Dated 1771

Pear-shaped ewer and oval basin invested with a beautiful *rose Pompadour* glaze with strap-scrrolled reserves in apple green and gilding beautifully painted with two pastoral groups of ladies and musicians *à la Watteau*; scrolled and gilded edges, the exterior of the basin in apple green with four floral reserves. Date mark: crossed L's and T.

Length of basin, 14 inches

[See illustration]

415. PAIR IMPORTANT LOUIS XVI SÈVRES PORCELAIN

COVERED VASES

Circa 1775

Slender ovoid covered urn on high flaring foot, with four gilded claws; beautifully decorated with a gilded sharkskin design on a *bleu du roi* ground, with two oval reserves finely painted with groups of Mediterranean fishermen and sailors. One repaired. Mark: crossed L's.

Height, 12½ inches

[See illustration]

416. LOUIS XV SÈVRES DECORATED BLEU DE CIEL

PORCELAIN EWER AND BASIN

Circa 1760

Pyriform ewer and graceful quatrefoil basin clothed in a sky blue glaze, with reserves outlined with gilded foliage, and painted with nosegays of flowers and two groups of pastoral lovers *à la Watteau*. Soft paste with date marks: crossed L's with B and R.

Length of basin, 10½ inches

[See illustration]

417. LOUIS XVI BISQUE PORCELAIN STATUETTE

AFTER FALCONET

Circa 1780

Tall stooping figure of a nude nymph dropping her last draperies onto a rock at the edge of a pool; round base.

Height, 27½ inches

[See illustration on page 116]

418. RARE ORIENTAL LOWESTOFT ARMORIAL PORCELAIN

PUNCH BOWL

XVIII Century

White porcelain, with rim and base decorated with a diapered band of cobalt blue; with two gilded floral sprays and two escutcheons. Fine resonant porcelain, in perfect preservation.

Diameter, 12 inches

419. CROWN DERBY PORCELAIN GARNITURE OF THREE

CAMPANA VASES

Circa 1820

Krater vase with two gilded handles, decorated with panels of Imari floral design principally in orange, blue, green, and gold. With restorations to two bases. [Lot.]

Heights, 6¾ and 8 inches

420. BRONZE DORÉ AND SÈVRES VERT POMME

PORCELAIN INKSTAND

French, XVIII Century

Oblong stand fitted with wells and trays, the sides inset with plaques of apple green Sèvres porcelain, with rectangular reserves delicately painted with blossoms. *Length, 12 inches*

421. FLIGHT, BARR AND BARR WORCESTER PORCELAIN VASE

Circa 1820

Two-handled krater urn in rose pink porcelain, with gilded Empire decoration and two oval reserves hand-painted with views of Blarney Castle and Lake Ulleswater. Fully marked.

Height, 16 inches

IMPORTANT EARLY AMERICAN AND ENGLISH
SILVER AND SHEFFIELD PLATE

422. GEORGE III SILVER SAUCE BOAT

P., A., and W. Bateman, London, 1800

Plain boat-shaped pitcher, with reeded handles and spreading base. Engraved monogram. *Length, 7½ inches*

423. PAIR GEORGE III SILVER SHELL DISHES

Hy. Greenway, London, 1790

Elegant pair of plain small dishes, on three cockleshell feet.

Length, 6 inches

424. EARLY AMERICAN SILVER CREAMER AND COVERED

SUGAR BOWL

Robt. Swan, Worcester, Mass., circa 1790

Elegant fluted bodies with strap handles, of plain silver having engraved monogram and date 1792. Sugar bowl with mark: R. SWAN. [Lot.]

Heights, 6½ and 7½ inches

425. GEORGE III IRISH CHASED SILVER TWO-HANDLED CUP

Dublin, circa 1760

Molded and chased in relief, with *chinoiserie*, foliage, and birds in the rocaille taste; foliated scroll handles and gadrooned foot. Engraved at some later date with presentation inscription.

Height, 6¾ inches

426. SET OF SIX GEORGE III PIERCED SILVER SALTS

Robert Hennell, London, 1778

Oval, with beaded borders and four claw-and-ball feet. Sides finely pierced and engraved with leaf festoons and fluting. Rare.

Length, 3¼ inches

427. PAIR GEORGE II SILVER CANDLESTICKS

John Cafe, London, 1755

With fluted baluster stem, scalloped *bobèche*, and spreading base, molded with conventionalized shell and leaf ornament. Fine and rare.

Height, 9¼ inches

[See illustration on following page]

428. CHARLES II CHASED SILVER PEAR-SHAPED TEAPOT

London, 1680-81

Inverted pear shape, the sides, hinged cover, and spout elaborately chased with foliage, scrolls, and satyr masks, part of which is later work. The loop handle plain. Four marks underneath, and engraved coat of arms and monogram.

Height, 6¼ inches

[See illustration on following page]

429. RARE GEORGE II SILVER TWO-HANDLED SPOUTED PORRINGER

Thomas Tearle, London, 1728

Plain heavy silver small bowl with flaring spout at either side, molded spreading foot, and two scroll handles. Interior gilded. Four marks under foot. Crested.

Width, 6½ inches

[See illustration on following page]



[NUMBERS 427-430]

430. SET OF SIX ENGLISH SILVER SMALL CANDLESTICKS

Queen Anne Style

90- Heavy silver small candlestick with square baluster stem, urn top, and domed base, molded and engraved with husk, foliage, and shell ornament. Sheffield hall marks. Height, $8\frac{1}{2}$ inches

[See illustration of two]

431. SET OF FOUR GEORGE III PIERCED SILVER SALTS

London, 1776

4/5- Oval, on four claw-and-ball feet, the sides pierced with anthemion motive; beaded borders and blue glass liners.

Length, $3\frac{1}{4}$ inches

[433]

[432]

[433]

432. GEORGE III PLAIN SILVER SHAPED COFFEE POT

Hester Bateman, London, 1782

40- Bulbous plain body, the handle, sockets, and spout chased with formal leaf ornament; domed cover with pineapple finial. Beaded borders, brown ebony handle. Small engraved bird crest on side. Fine quality.

Height, $13\frac{1}{2}$ inches

[See illustration]

433. SET OF FOUR GEORGE III SILVER COLUMNAR CANDLESTICKS

London, 1762

40- Formed as fluted Corinthian columns on stepped and fluted square base. Loose *bobèche* with gadroon edge. Hall marks under foot. Fine quality.

Height, $11\frac{3}{4}$ inches

[See illustration of two]

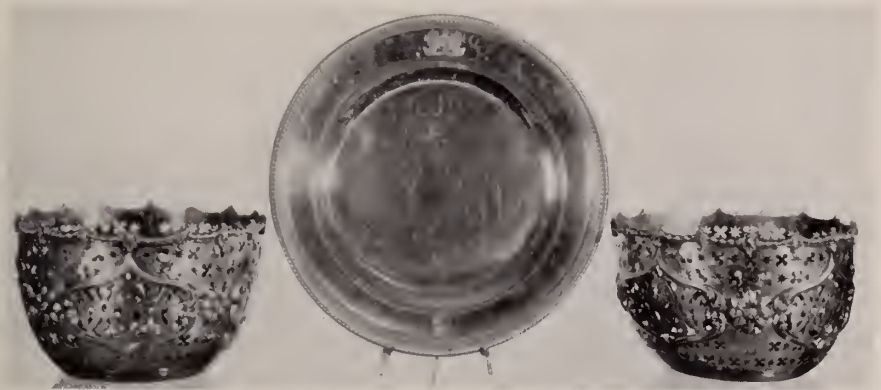
- 130 434. GEORGE III SILVER COVERED TUREEN *London, 1816*
Heavy silver oval tureen, with plain sides, the handles and feet chased with lions' masks and foliage. Weight, about 136 ounces. *Length, 15 1/2 inches*

- 100 435. PAIR ENGLISH SILVER FOUR-LIGHT CANDELABRA *George II Style*
Handsome pair of plain candelabra with baluster stems and four curved branches supporting urn sconces. Made in England for Howard and Co., New York. *Height, 14 1/2 inches*

- 95- 436. GEORGE III ENGRAVED SILVER TEA SERVICE *Edinburgh, 1807*
Comprising oblong teapot with acorn finial and beaded borders, also finely engraved, on ball feet; sugar bowl and creamer to match. Unidentified maker's mark, G M H. Very fine quality. [Lot.] *Height of teapot, 7 1/4 inches*

- 336 437. IMPORTANT SET OF TWELVE GEORGE III SILVER DESSERT PLATES *R. Makepeace, R. Carter, D. Smith, and R. Sharp, London, 1778*
Beautiful heavy silver plain plate, with gadroon edge, the border engraved with the Waterford coat of arms and crest. Four distinct hall marks on reverse. All bear the mark of the above-named silversmiths, who worked separately and conjointly at this period. Very rare. *Diameter, 9 3/4 inches*
Collection of the Marquess of Waterford
[See illustration of one]

- 270 438. IMPORTANT SET OF TWELVE GEORGE III GILDED SILVER DESSERT PLATES *Thomas Heming and Ben Laver, London, 1763 and 1786*
Lobed plate with plain centre and gadroon edge. Eight are by the first maker, four by the latter. All bear the same engraved crest on the border. Fine quality. *Diameter, 9 inches*



[439]

[437]

[439]

439. SET OF FOUR GEORGE III FINELY PIERCED

SILVER JARDINIÈRES

London, 1804

Circular, with gadrooned edges; sides decorated in *repoussé* and piercing with floral diaper ornament, flowers, and scrolls. Fitted as *jardinières* with loose zinc liners.

Height, $4\frac{1}{2}$ inches; diameter, 7 inches

[See illustration of two]

440. ADAM FLUTED SILVER TWO-HANDLED URN

Goldsmiths' and Silversmiths' Co., London, 1905

Half-fluted graceful urn with pointed cover, leaf-chased and reeded handles, a band of neo-classic ornament around the shoulder. Monogrammed. Good design and quality. Weight, about 215 ounces.

Height, 29 inches

441. LATE GEORGIAN SHEFFIELD PLATE CANDELABRUM

XIX Century

Elaborately decorated in *repoussé* with foliage and shells, and with ten reeded, curved branches for eleven lights. Pineapple mark under foot.

Height, $30\frac{1}{2}$ inches

442. HISTORICALLY IMPORTANT QUEEN ANNE SILVER MUG
FORMERLY BELONGING TO EDWARD RUTLEDGE, SIGNER
OF THE DECLARATION OF INDEPENDENCE

Thomas Holland, London, 1711

Cylindrical and slightly tapered, with molded base and rim, the body encircled by a molding just below the upper joining of the S-scroll handle. Four distinct marks to the right of handle, the maker's mark repeated on the handle, also the initials B A D.

Height, $4\frac{1}{8}$ inches; diameter, $3\frac{3}{4}$ inches

Note: Edward Rutledge (1749-1800) was born in Charleston, S. C., and, as was customary at that period, studied law at the Temple in London. Upon being called to the bar, he returned to Charleston. In 1774, he was sent to the Continental Congress and took an active part in the discussion preceding the Declaration of Independence, of which he was one of the signers. As captain in the Charleston Artillery, he assisted in dislodging British regulars from the Island of Port Royal, and while executing a mission for General Benjamin Lincoln during the siege of Charleston, he fell into the hands of the enemy and was imprisoned in St. Augustine for a year after the capitulation.

This silver mug, which is of the so-called Oxford type, was taken from a well in Charleston years ago, which accounts for its dented surface and the repair at the base, and lends credence to the legend that part of the Rutledge family silver was thrown into a well during the British occupation of Charleston to save it from the hands of the enemy.

The mug was obtained by the present owner from a member of the Rutledge family, and further evidence of authenticity will be given to the purchaser.

[See illustration]



[NUMBER 442]



[NUMBER 444]

[NUMBER 443]

443. RARE EARLY AMERICAN SILVER TANKARD WITH THE
 ALLYN ARMS *William Simpkins, Boston, 1704-80*
 Tapered cylindrical tankard with molded rim, molded flaring
 base, the body encircled by a plain lateral rim. Hollow S-shaped
 handle appears to have been resoldered at lower juncture with
 the body. Bears contemporary armorial escutcheon composed
 of a rocaille foliage cartouche enclosing a shield charged with
 six doves and ensigned by a visor and dove; below is the motto
 SEMPER FIDELIS. Maker's mark stamped to left of handle:
 W SIMPKINS, crude capitals in a cartouche.

Height, 5 ½ inches; diameter, 4 ¼ inches

Note: This silversmith made a cylindrical mug, a wedding gift to
 Mary Warren, mother of General Joseph Warren, patriot killed at the
 battle of Bunker Hill.

[See illustration]

444. RARE EARLY AMERICAN SILVER PORRINGER

Moody Russell, Barnstable, Mass., 1694-1761

Large-sized porringer with depressed base and flaring rim. Fine handle of the so-called keyhole pattern, engraved with the initials *T R B*. Maker's mark stamped on the rim to left of handle: *M R*, large Roman capitals in shaped shield.

Length, 7¾ inches; diameter, 5½ inches

Note: Moody Russell was nephew to Edward Winslow of Barnstable and Boston, and in conjunction with this silversmith made flat-bottomed beakers for the old Barnstable church. Extant examples of his work are exceedingly rare.

[See illustration]

445. RARE EARLY AMERICAN SILVER CASTER

Joseph Edwards, Boston, 1737-1783

Baluster-shaped, the top pierced with alternating panels of trellis work and foliage. Side engraved *Govr Pittkin to P. W.* Maker's mark underneath, *J E*, roman capitals in a rectangle.

Height, 6 inches

Note: Governor Pittkin was Governor of Connecticut, 1766-69. His daughter married a Mr. Wolcott; this caster, therefore, may have been a wedding gift from the governor to the couple.

446. RARE EARLY AMERICAN SILVER SHAPED MUG

John Burt, Boston, 1691-1745

Bulbous, with molded rim and molded flaring base, the scrolled handle engraved with initials *B T H*. Maker's mark stamped under foot, *JOHN BURT*, italic capitals within an oval, the first name misspelled as noted.

Height, 5½ inches; diameter, 3½ inches

Note: John Burt, father of Benjamin, Samuel, and William Burt, ranks as one of the most prominent of the early Boston silversmiths. An identical mug was in the Francis P. Garvan Collection.

[See illustration on following page]



[NUMBER 448] [NUMBER 447]

AT TOP: NUMBER 446

447. RARE EARLY AMERICAN SILVER MUG

Benjamin Burt, Boston, 1729-1805

100- Small heavy silver mug, slightly bulbous and entirely plain, with handsome scroll handle, molded rim, and molded flaring foot. Maker's mark stamped under foot: B BURT, shaded Roman capitals in rectangle. Height, $4\frac{1}{4}$ inches; diameter, $2\frac{3}{4}$ inches

[See illustration]

448. RARE EARLY AMERICAN SILVER MUG

Jonathan Clarke, Newport, R. I., w. 1734

60 - Slightly bulbous heavy silver mug, with scroll handle, slightly flaring rim, and molded spreading base. Bears a contemporary engraved armorial escutcheon composed of a scrolled cartouche enclosing a shield charged with a lion *rampant* and three beehives and ensigned by a coronet. Maker's mark stamped under foot, J C, crude capitals in a heart.

Height, 3 1/2 inches; diameter, 2 3/4 inches

Note: The arms are said to be the joint arms of the Pomeroy and Mattoon families, who intermarried.

[See illustration]

449. EARLY AMERICAN CHASED SILVER TEA SERVICE

John Crawford, New York, w. 1815

85 - Comprising a spherical teapot with domed cover, tapered spout, and spreading foot. Chased with bands of foliage. Covered sugar bowl and creamer to match. Monogrammed. [Lot.] (*Smith*)

450. SET OF FOUR GEORGIAN SHEFFIELD PLATE OBLONG

ENTRÉE DISHES Robert Gainsford, London, circa 1800

00 - Plain oblong dish with cover, with gadroon borders, and detachable scrolled handle. Small engraved crest. Stamped with maker's mark. Fine quality. *Length, 7 1/2 inches*

451. CHASED AND ENGRAVED SILVER TWO-HANDLED TRAY

Goldsmiths' and Silversmiths' Co., London, 1901

55 - Presentation tray, inscribed *To Sir John R. Robinson from His Colleagues of "The Daily News", 1902*. Oval, the border and handles molded and chased with scrolls and foliage. Weight, about 154 ounces. *Length, 28 1/2 inches*

452. GEORGIAN PLAIN SILVER TEAKETTLE, ON STAND

English, circa 1820

80 - Entirely plain spherical body, and wicker-covered loop handle, on openwork stand with four scrolled legs and spirit lamp. The borders chased with gadroon and leaf ornament. Fully hallmarked. *Height, 16 inches*

- 240- 453. PAIR GEORGIAN GILDED SILVER FIGURAL CANDLESTICKS
 FITTED AS CANDELABRA *English, XVIII and XIX Century*
 Comprising a pair of candlesticks of the George II-III period,
 formed as figures of putti seated on rocaille scroll and foliage
 rising from a spreading shaped base and supporting four foli-
 ated curved arms with urn sconces for five lights. One set of
 branches is of eighteenth century workmanship, the others of
 later date. *Height, 20½ inches*
 Collection of Mrs. Ogden Goelet
 Collection of Robert Goelet



[NUMBER 454]

- 420- 454. RARE GEORGE III SHEFFIELD PLATE SUPPER SET *Circa 1805*
 Comprising an oval hot water heater containing four covered
 oval dishes, covered tureen, and equipped with four salts and
 two pepper casters; sterling silver ladle of later date. Finely
 chased gadroon borders; engraved crest and the motto *Ditat*
et Alit. *Length, 29 inches*

[See illustration]

- 600- 455. PAIR LOUIS PHILIPPE MASSIVE GILDED SILVER
SEVEN-LIGHT CANDELABRA *G. Boin, Paris, XIX Century*
In the rocaille taste; composed of foliated and scrolled baluster
stems on spreading shaped base, supporting foliated branches
with flower-shaped sconces for seven lights. Total weight, 960
ounces. *Height, 31 inches*
Collection of Mrs. Ogden Goelet
Collection of Robert Goelet

MAGNIFICENT FRENCH XVIII CENTURY FURNITURE, BRONZES, AND CLOCKS

- 70- 456. PAIR ADAM DERBYSHIRE SPAR URNS *English, XVIII Century*
Semi-ovoid covered urn on square plinth, in richly veined 'blue
John', now scarce. *Height, 13½ inches*
457. WILLIAM AND MARY PETIT POINT PICTURE
English, XVII Century
Finely worked with figures of a lady and gentleman in a flower-
ing garden landscape before a mansion, with animals and an
amor. Framed. *Height, 12 inches; length, 13¼ inches*
45- 457A. LIMOGES ENAMEL OCTAGONAL PLAQUE
Leonard Limousin, French: 1505-1575
Three-quarter-length figure of St. Paul holding a sword and a
book, fine in coloring, on a black ground. On the shaft of the
sword is the signature of Leonard Limousin, "L.L." Framed.
Diameter, 5 inches
Collection of the Marchese de' Medici, Florence
- 70- 458. PAIR LOUIS XVI BRONZE DORÉ AND
BLUE SPAR CASSOLETTES *French, XVIII Century*
Ovoid urn with cover, mounted in a *bronze doré* festooned
ram's-head tripod; circular base. *Height, 11 inches*

458A. RARE GOTHIC GILDED SILVER RELIQUARY

French, XI Century

180-

Wrought with a foliage design on pedestal; the upper part is steeple-shaped, with fenestral tracery. *Height, 12 1/2 inches*

459. PAIR FINE EMPIRE BRONZE DORÉ SCONCES

French, circa 1805

Par

Hexagonal shield supporting two *fascies* and three cornucopia arms for lights, chiseled with anthemias, mascarons, and visors. *Height, 18 inches*

459A. THREE MARBLE MOSAIC TILES *Roman, I-II Century A.D.*

Large oblong tile and a smaller pair featuring forest animals framed in guilloche ornament. Executed in colored and black and white marble mosaic. Rare.

110-

Size of one: Height, 25 1/2 inches; width, 24 inches

Size of two: Height, 18 1/2 inches; width, 18 1/2 inches

460. RÉGENCE RED TORTOISE SHELL BRACKET CLOCK
MOUNTED IN BRONZE DORÉ, WITH BRACKET

Chas. Baltazar, Paris, circa 1710

95-

Yoke-shaped clock richly mounted with *bronze doré* rocaille scrollings and cresting of leafage, the bracket to match; chiseled *bronze doré* dial with enamel numerals. Rare.

Total height, 33 inches

[See illustration]

461. PAIR IMPORTANT LOUIS XV BRONZE AND
BRONZE DORÉ CANDELABRA

French, XVIII Century

Seated and kneeling figures of putti, the former blowing a conch, entwined with three leaf-scrolled branches bearing finely chiseled *bobèches*; on square base, chiseled with a leafy guilloche motive. *Height, 17 1/2 inches*

100-

[See illustration]



[NUMBERS 460-462]

462. PAIR LOUIS XV BRONZE DORÉ STATUETTES OF PUTTI

French, XVIII Century

Figures of winged cupidons, one holding a scythe and stepping over a piece of fallen masonry, the other seated on a pile of books and holding a torch; symbolizing Time and Wisdom. On round statuary marble plinths.

Heights, 11 1/2 and 10 1/2 inches

[See illustration]

463. GEORGIAN EBONIZED BRACKET CLOCK

William Hughes, London, circa 1790

Quadrangular domed case with brass carrying handle and artichoke finials, the dial with rococo ormolu spandrel ornaments and maker's name; striking movement. *Height, 17 inches*

Note: William Hughes worked at 119 High Holborn, and was made hon. freeman of the Clockmakers' Company in 1781; four of Earnshaw's watches with his name thereon were deposited at Greenwich Observatory in 1791.

464. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE
MANTEL CLOCK

F. L. Godon, Paris, circa 1785

Drum in square marble plinth, sculptured with a mourning figure of a nymph; upon it is a *bronze doré* bird cage and at the other side a putto with a dove. Plinth richly mounted and inset with *bronze doré* putti with *rinceanx* and plaquettes of porphyry. *Height, 16 inches*

Note: F. L. Godon (fl. 1780-90) was appointed horologer to the Court of Spain in 1786; a clock by him in Lord Strathallan's collection fetched 2,000 guineas at Christie's in 1902.

465. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ CHIENETS

French, XVIII Century

In the form of flaming urns festooned with vines and flanked by leaf *rinceanx*, upon spirally fluted plinths. Fine workmanship. *Height, 13½ inches*

466. PAIR FINE LOUIS XV BRONZE DORÉ AND
MEISSEN PORCELAIN SCONCES

XVIII Century

In the form of rococo leaf-scrollings with two scrolled and twisted arms for lights, enlivened with beautiful colored porcelain flowers. *Height, 21 inches*

467. PAIR FINE LOUIS XV BRONZE DORÉ AND
MEISSEN PORCELAIN SCONCES

XVIII Century

Design of the preceding, but slightly smaller. *Height, 18 inches*

467A. GOTHIC FINELY CARVED AND POLYCHROMED

LIMEWOOD GROUP

Rhenish, Early XII Century

40- Depicting the Flagellation, the figure of Christ tied to a post, three of the four men grouped around it tormenting Him; the fourth kneels at the right. *Height, 17 inches*

468. SHERATON FINELY FITTED MARQUETRY TOILET BOX

English, XVIII Century

60- Oblong hinged top inlaid with harewood, with an oval floral marquetry medallion of planetree; the interior elaborately fitted with compartments, *papier mâché* toilet jars, ink and perfume bottles, and other fittings; ormolu mounts. *Length, 17 1/2 inches*

469. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ

CANDELABRA FIGURES

French, XVIII Century

120- Tall nude figures of nymphs poised on one foot before a gnarled tree trunk, upholding a staff with vine-twisted arms for lights; on cylindrical *bronze doré* plinths, with *bas-reliefs* of putti and square *bleu turquin* marble base. *Height, 31 3/4 inches*

470. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE

MANTEL CLOCK

Léchopie, Paris, circa 1775

210- Circular drum set in a fluted plinth surmounted by a trophy of books and laurels with figure of a chanticleer, flanked by seated nymphs, symbolic of Painting and Literature; on rounded oblong marble plinth, richly mounted with *bronze doré* putti and *rinçaux* ornaments. *Height, 18 inches*

[See illustration on page 104]

471. PAIR FINE LOUIS XVI BRONZE DORÉ CHENETS

French, XVIII Century

60- Plinth ornamented with a floral wreath and leaf *rinçaux*, and surmounted by a female bust sheathed in leafage, flanked by torches. *Height, 15 1/2 inches*



[472]

[474]

[472]

472. PAIR LOUIS XVI SÈVRES BISQUE STATUETTES
AFTER FALCONET

Circa 1780

LES BAIGNEUSES. Graceful nude standing figures of two maidens dropping the drapery from their bodies beside the rushes on the edge of a rocky pool, one with small restoration; round bases. With stands.

Heights, 13 and 14 inches

[See illustration]

473. LOUIS XIV BRONZE GROUP OF PAN AND
YOUTHFUL BACCHUS

French, XVII Century

Standing naked figure of Pan, his arms flung apart, a youthful Bacchus astride his shoulders; in his right hand is a cymbal and on the rock at his left are hanging his pipes. *Bleu turquin* marble base.

Height, 24¼ inches

474. IMPORTANT LOUIS XVI BRONZE DORÉ AND SÈVRES
PORCELAIN LYRE CLOCK *Kinable, Paris, circa 1780*

Lyre of *bleu du roi* porcelain mounted with *bronze doré* nulling, a laurel wreath, and, above, a floral festoon and a female mask within a sunburst; painted dial surrounded by a circle of rhinestones attached to the pendulum grid; oval base.

Height, 25 inches

Note: These celebrated clocks mostly bear the name of Kinable; the most famous of them is that formerly belonging to Marie Antoinette, now in the South Kensington Museum. A similar clock realized £462 at the Hamilton sale in 1882; and a third example in *rose Pompadour* was sold in the Gary Collection at the American Art Association in 1929.

[See illustration]

475. SCULPTURED WOOD STATUE *Flemish, Late XV Century*

MATER DOLOROSA. The Virgin is represented standing on a low base and wearing a closely fitting gown girdled at the waist; a wimple frames her face and a full mantle covers her head and shoulders, draping her arms and falling in graceful folds to her feet. Her head is turned toward the left, her hands are clasped in despair.

Height, 46 inches

Note: This statue is a fine example of the wood carvings of Flanders and Northern France, in the late fifteenth and early sixteenth centuries, fine in workmanship, full of dignity and expression. In comparing it with other statues of the same type, one discovers a certain relationship with the *Schmerzensmutter* from the Richard von Kaufman collection, which was exhibited in Berlin in 1898 and is reproduced in *Die Renaissance Ausstellung in Berlin*, pl. XVI.

Collection of Count and Countess de Kermaingant, Paris

Collection of Ercole Canessa, American Art Association-Anderson Galleries, 1930

476. BRONZE DORÉ AND GLASS LUSTRE CHANDELIER

French, XVIII Century

Diamanté molded baluster support, from which spring scrolled radial arms for lights, arranged with two tiers of *bobèches* festooned with drop lustres.

Height, 36 inches; diameter, 23 inches

477. RARE DIRECTOIRE WALL MIRROR, WITH CARVED EMBLEMS OF THE FRENCH REVOLUTION *French, XVIII Century*

50- Upright frame, surmounted by an arched cresting with carved and gilded oak leafage, framing a gilded and polychromed trophy of Liberty. *Height, 32¾ inches; width, 21½ inches*

478. BRONZE DORÉ FIREGUARD OF THE CONSULATE

50- *French, circa 1800*
Pierced low guard with an anthemion and drapery festoon design enclosed by plinths, upon which are seated nude winged figures warming their hands before a brazier.
Length, 50 inches

479. FINE LOUIS XV WALNUT AND NEEDLEPOINT TABOURET

90- *French, XVIII Century*
Charming cabriole-leg stool with square top, inlaid with floral needlepoint with a ruby ground centring a fine *petit point* cartouche, beautifully worked in silk with a landscape vignette with figure of a lion devouring a boar.

480. LOUIS XVI TULIPWOOD PARQUETERIE TABLE DE CHEVET

110- *French, XVIII Century*
Oblong top rimmed in *bronze doré*, which together with the sides and the three small drawers is crossbanded, and inlaid with a checkered *parqueterie* design in tulip; quadrangular cabriole legs with undershelf matching the top. High golden patina.
Height, 31 inches; width, 17¾ inches

- 480A. TWO PAIRS STAINED AND PAINTED GLASS WINDOWS

200- *German, Early XVI Century*
In each of them is a round panel painted with religious and profane subjects. In leaded glass frames of later date. [Lot.]
Heights, 29 and 51 inches; width, 21 inches

481. ACAJOU MARQUETERIE NEST OF TEA TABLES

60- *French, XVIII Century*
Nest of four oblong tables on slender trestle supports, finely inlaid with a checkerboard motive, with *marqueterie* of floral sprays; beautiful light golden patina.
Height, 28½ inches; width, 21½ inches



[NUMBER 482]

482. LOUIS XVI FINELY CARVED AND GILDED WALL MIRROR

French, XVIII Century

90 - Upright, with elegant husk border, surmounted by a delightful carved cresting consisting of a trophy of gardening from which hang two festoons of flowers.

Height, 5 feet 8 inches; width, 33 inches

[See illustration]



[NUMBERS 470 AND 483]

483. LOUIS XVI INLAID ACAJOU AND SATINWOOD COMMUNE

French, XVIII Century

500- Oblong top in *bleu turquin* marble, with three-quarter *bronze doré* gallery of guilloché pattern; front with three long drawers inlaid with latticed panels of satinwood, between half-round fluted pilasters with *bronze doré* pendants; round tapering legs.

Height, 38 inches; width, 37 inches

[See illustration]

484. LOUIS XVI INLAID ACAJOU AND SATINWOOD COMMUNE

French, XVIII Century

400- Similar to the preceding.

485. MAHOGANY MARQUETRY AND NEEDLEPOINT FIRESCREEN

XVIII Century

120- Arched trestle frame inlaid with Dutch floral marquetry, and enclosing a beautiful panel of French needlepoint, developing strap-scrollings of leafage in a *tête de nègre* ground, centring a large *petit point* cartouche worked with a group portraying the Chariot of Flora in fine wool and silk with *point St. Cyr* stitch.

Height, 46 inches; width, 31 1/2 inches

486. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT

PIECRUST TABLE

American, XVIII Century

40- Tilting circular top, the slightly raised and molded edge cut in scallop pattern; on 'bird-cage' and ringed pedestal, and cabriole tripod carved with shells and flowers, ending in claw-and-ball feet.

Height, 28 inches; diameter, 32 inches

487. GEORGIAN CARVED PINE WALL MIRROR

English, XVIII Century

50- Upright frame, carved in flat relief with rococo scrollings of foliage.

Height, 38 inches; width, 29 1/2 inches

487A. CRYSTAL GLASS LUSTRE CHANDELIER

Waterford Style

10- Faceted baluster with large spherical knop, supporting six S-scrrolled arms for lights hung with festoons of drops and tear lustres. Fitted for electricity. (*Surprenant*)

Height, 34 inches; diameter, 24 inches

488. RÉGENCE GOBELINS TAPESTRY AND CARVED

WALNUT ARMCHAIR

French, circa 1700

450- Square arched back, open leaf-carved arms with armpads, shell-carved rails and cabriole legs joined by saltire stretchers. Covered in fine tapestry of the period with a rose-red ground and leaf-scrrolled cartouches worked with animals of Aesop's *Fables* in soft colors.

489. MAHOGANY AND PLANETREE MARQUETRY KIDNEY-TOP

WRITING TABLE

English, XVIII Century

25- Crossbanded kidney-shaped top of graceful contour, covered in green leather, the shaped frieze and single drawer paneled with ormolu nulling and inlaid with a running design of palmette scrollings; square tapering legs inlaid with floral pendants.

Height, 28 1/2 inches; length, 38 inches



[NUMBER 490]

490. LOUIS XVI ACAJOU OVAL TABLE PAINTED
WITH A PASTORAL

French, XVIII Century

310- Rimmed oval top, painted, possibly at a later date, with a *berger* and *bergère* with their flock in a wooded landscape; the frieze and single drawer beautifully mounted with *bronze doré* ornaments of inverted lappet form; graceful round tapering legs with striped inlay. *Height, 29 inches; width, 27 inches*

[See illustration]



[NUMBER 491]

- 300- 491. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND
 GILDED FAUTEUILS *French, XVIII Century*
 Square back with leaf-and-tongue border, open leaf-voluted
 arms with armpads, round fluted and tapering legs. Back and
 seat in olive green tapestry of the period, with square panels
 depicting children and animals of La Fontaine's *Fables*, within
 garlands of flowers.

[See illustration]

- 00- 492. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND
 GILDED FAUTEUILS *French, XVIII Century*
 Companions to the preceding.

- 60- 493. LOUIS XVI CARVED AND GILDED WALL MIRROR
French, XVIII Century
 Upright frame, with leaf and tongue molding, rosetted corner
 dies and cresting of a festooned urn with crossed quivers.
Height, 5 feet 4 inches; width, 24 inches



[NUMBER 494]

494. MAGNIFICENT LOUIS XVI ACAJOU MARQUETERIE
OVAL TABLE

French, XVIII Century

Oval top within a beautiful *brouze doré* ribbon-work gallery, sumptuously inlaid with an oblong panel depicting figures of fisherfolk and castle ruins beside the seashore, enclosed by four tympanum panels of leaf *rincaux* and boxwood; this latter design repeated on a larger scale upon the frieze which contains a single drawer; inlaid square tapering legs.

Height, 30½ inches; width, 28¾ inches

[See illustration]



[NUMBER 495]

- 325- 495. RARE LOUIS XV INLAID TULIPWOOD OCCASIONAL TABLE
INSET WITH SÈVRES PORCELAIN *French, XVIII Century*
Graceful serpentine oblong top, rimmed and fitted with a plate glass cover inlaid with an oval medallion and four spandrel pieces of Sèvres soft paste porcelain of the period, painted with nosegays of flowers; single small drawer, slender graceful cabriole legs with rococo mounts.

Height, 25¾ inches; width, 18 inches

[See illustration]



[NUMBER 496]

- 600- 496. PAIR LOUIS XVI NEEDLEPOINT AND CARVED
WALNUT FAUTEUILS *French, XVIII Century*
Cartouche-shaped back with carved floral cresting, open voluted
arms with armpads, round fluted and tapering legs. Back and
seat in exceptionally fine needlepoint of the period, developing
clusters of flowers and fruits in rich colors in an ivory ground,
within cartouches bordered with blue, green, and crimson leaf
scrollings.

[See illustration]

- 500- 497. PAIR LOUIS XVI NEEDLEPOINT AND CARVED
WALNUT FAUTEUILS *French, XVIII Century*
Similar to the preceding.
- 500- 498. PAIR LOUIS XVI NEEDLEPOINT AND CARVED
WALNUT FAUTEUILS *French, XVIII Century*
Similar to the preceding.

499. LOUIS XVI NEEDLEPOINT AND CARVED WALNUT CANAPÉ

French, XVIII Century

550 En suite with the preceding.

Length, 6 feet 3 inches

500. PAIR LOUIS XV AUBUSSON TAPESTRY AND CARVED WALNUT FAUTEUILS

French, XVIII Century

4/30- Cartouche-shaped back with carved flower cresting, open molded arms with armpads, flower-carved rails with cabriole legs. Back and seat in Aubusson tapestry of the period, with a sky blue ground and flower-garlanded cartouches developing figures of animals and the *enfants jardinières*.

501. LOUIS XV INLAID TULIPWOOD POUFREUSE

French, XVIII Century

150- Rounded oblong hinged top fitted with mirror, single drawer; cabriole legs with *bronze doré* mounts. Crossbanded and inlaid with quartered panels of tulipwood.

Height, 29 inches; width, 23 inches

502. LOUIS XVI BOIS DE VIOLETTE BONHEUR DU JOUR

French, XVIII Century

275- Oblong top with three-quarter *bronze doré* gallery, and fall front opening to a boudoir desk with four small drawers; a long drawer below, and standing on slightly cabriole legs. The whole veneered with *bois de violette*, enclosing panels of cube *parqueterie* in sycamore and *bois vert*, centring an oval medallion with a beautiful *marqueterie* musical trophy pendent from the bowknot.

Height, 40½ inches; width, 32¾ inches

503. LOUIS XVI ACAJOU WRITING TABLE

INSET WITH SÈVRES PORCELAIN

French, XVIII Century

275- Oblong rimmed top covered in leather, with outset demi-octagonal corners, the frieze with three small drawers paneled with *bronze doré* and inlaid with plaques of Sèvres porcelain, with floral reserves and borders of apple green; round fluted and tapering legs.

Height, 29 inches; length, 35 inches

Collection of the Duke of Leinster, K.P.



[NUMBER 504]

504. LOUIS XVI ACAJOU AND TULIPWOOD
MARQUETERIE COMMODE

Georges Jansen (M. E. 1767): French, XVIII Century
Oblong top with advanced front, the tablet of gray St. Anne marble; two drawers veneered in tulipwood with three *marqueterie* panels, developing pendent trophies of Music, within bands of *bois de violette*; inlaid and chamfered pilasters, quadrangular slightly cabriole legs. Stamped on back of rear pilaster: G. JANSEN, ME. *Height, 33¼ inches; length, 44½ inches*

Note: Georges Jansen, an *ébéniste* of Scandinavian origin, passed master at Paris, April 8, 1767 and worked successively in the rue Traversière, Grande rue du Faubourg Saint-Antoine, and rue Sainte-Marguerite, until about 1785. He is notable for his *marqueterie* in wood and ivory, and a table by him is in the South Kensington Museum.

[See illustration]



[NUMBER 505]

505. LOUIS XV KINGWOOD AND HAREWOOD MARQUETERIE
BOMBÉ COMMODE

French, XVIII Century

Serpentine oblong top of Pyrenees marble, the sides and *bombé* front, with its two drawers, richly inlaid with panels of harewood, centring oval medallions with urns of flowers, that of the front flanked by floral cornucopias; at the corners of the panels, delicate latticed cartouches. Cabriole legs, mounted with rococo bronze doré knee and toe appliques and rims.

Height, 32½ inches; length, 40 inches

[See illustration]

- 300- 506. RARE LOUIS XIV CARVED WALNUT AND NEEDLEPOINT
STATE CHAIR *French, XVIII Century*
Arched back and seat covered in magnificent needlepoint of the
period, worked with fantastic baroque leafage in colors in a
tête de nègre ground enclosing oval *petit point* cartouches, with
figures of a winged monster and a group depicting the story of
Samson and Delilah; serpentine leaf-voluted arms and supports,
leaf-scrolled legs and X-stretcher.

507. RARE LOUIS XIV CARVED WALNUT AND NEEDLEPOINT
STATE CHAIR *French, XVIII Century*
Companion to the preceding.

- 300- 508. PAIR IMPORTANT LOUIS XV RED LACQUER ENCOIGNURES
MOUNTED IN BRONZE DORÉ
Jean Petit (M. E. 1767): French, XVIII Century
Quarter-round, with *brèche d'Aleppo* marble tablet, the ser-
pentine front decorated in gold with *chinoiserie*s on a vermilion
ground, necessarily restored, the cupboards enclosed by elabo-
rate panels of ajouré rococo scrollings of *brouze doré*, probably
by Cressent, of exceptional quality. Stamped above pilasters:
PETIT. *Height, 34½ inches; width, 26½ inches*

Note: Jean Petit was received as master *ébéniste* in Paris, Oct. 5,
1767, and worked in the rue du Faubourg Saint-Antoine; he died before
1782. There is a signed commode with *marqueterie* decoration by him in
the Eudel collection.

Collection of the Rt. Hon. Viscount Leverhulme, Anderson
Galleries, 1926

[See illustration]

- 125- 509. LOUIS XVI INLAID ACAJOU AND TULIPWOOD
BACKGAMMON TABLE *French, XVIII Century*
Detachable oblong top covered in old leather, bordered with
striped bandings of acajou and tulip, the interior richly inlaid
in woods and bone for backgammon; on square tapering legs,
the frieze and legs finished with an elegant *bronze doré* beading.
Height, 29 inches; length, 42 inches



[NUMBERS 405 AND 508]



[NUMBERS 417, 510, AND 513]

510. LOUIS XVI INLAID ACAJOU AND TULIPWOOD LIBRARY TABLE

Jacques Bircklé (fl. 1764): French, XVIII Century

Oblong top with two end slides, covered in leather and banded in acajou and tulipwood, with *bronze doré* rim; the frieze with three inlaid and banded drawers, on graceful round tapering legs with fine *bronze doré* knee caps and toes. Stamped under rail: BIRCKLE. *Height, 29 inches; length, 57¾ inches*

Note: Jacques Bircklé (1734-1803), one of the outstanding *ébénistes* of the Louis XVI period, passed master in 1764, and established himself in the rue Saint Nicolas. He worked from 1785 to 1789 for the Royal Family. There was a signed example of his work at the Centennial Exposition in 1900; another is owned by the Bibliothèque at Versailles.

[See illustration]

511. LOUIS XVI TULIPWOOD PARQUETERIE

SÉCRETAIRE À ABATTANT

French, XVIII Century

Upright, with rimmed oblong marble top and long frieze drawer mounted with a beautiful panel of *bronze doré* guilloche ornament; fall front, opening to fitted interior and surmounting double cupboards, the whole front and sides veneered with tulipwood, enclosing bold panels of cube *parqueterie* in exotic woods. Rich patina. Height, 5 feet 1 inch; width, 47 inches

Collection of Carl Robert Lamm, Stockholm, American Art Association, 1923

512. LOUIS XVI CARVED AND LAQUÉ DUCHESSE

IN YELLOW SATIN LAMPAS

French, XVIII Century

Comprising two *bergères* and a *banquette*, the former with scrolled horseshoe backs bordered with nulling and carved leafage, and having acanthus-carved incurvate arm supports; round fluted tapering legs. Covered in golden yellow and ivory satin lampas; *laqué* beige. Length, 6 feet 4 inches

513. PAIR WEDGWOOD BLUE AND WHITE JASPER AND ORMOLU CANDELABRA, AFTER VULLIAMY

Circa 1790

Draped standing figures of Greek nymphs supporting with one upraised arm a blue jasper cornucopia fitted with three ormolu floral *bobêches*. Heights, 25 1/2 and 26 inches

[See illustration]

514. DECORATED AND GILDED CORDOVA LEATHER SIXFOLD SCREEN

XVIII Century

Beautiful gilded ground with a rich Louis XV design of rococo leaf-scrollings in bold colors, enlivened with dolphins, birds, squirrels, and the like, entwined with flowers and supporting floral *jardinières*.

Height, 7 feet 8 inches; length, 13 feet 9 inches



[NUMBER 515]

515. IMPORTANT LOUIS XV KINGWOOD AND TULIPWOOD
MARQUETERIE POUDREUSE

Joseph Schmitz (M. E. 1761): French, XVIII Century
Serpentine oblong top, with hinged rising mirror and two side flaps opening to interior compartments elaborately fitted on one side in cedarwood; front with two drawers, in a valanced apron with slightly cabriole legs. The top, front, and sides all beautifully veneered with kingwood, enclosing panels of tulipwood richly inlaid with baskets and sprays of garden flowers in tinted woods. Stamped beneath apron: J. SCHMITZ.

Height, 29½ inches; length, 32 inches

Note: Joseph Schmitz, an *ébéniste* of the Louis XV period, was received master in Paris, June 18, 1761, and worked in the rue de Charonne until about 1782.

700 -

515A. GOTHIC FINELY CARVED OAK ARMORIAL COFFER

French, Early XV Century

120- The front of the coffer divided into five finely carved panels of fenestral tracery with escutcheons, the sides also carved. Frame restored.

Height, 25 inches; length, 5 feet 3 inches

516. QUEEN ANNE INLAID BURL WALNUT SECRETARY

WITH MIRRORED DOORS

English, XVIII Century

200- Upper part consists of a shelved cabinet enclosed by a pair of arched doors having beveled mirror-glass panels and capped by a broken-arch pediment. This surmounts a case of four drawers with rococo brasses, above which a hinged slant flap encloses an interior fitted for writing purposes. Veneered in richly marked burl walnut, banded with herringbone inlay.

Height, 7 feet 9 inches; width, 39 inches

517. SHERATON INLAID SATINWOOD CORNER CABINET

English, XIX Century

100- Constructed of nicely figured golden satinwood banded with various woods, a glazed door enclosing the upper part, a solid door below.

Height, 7 feet 5 inches; width, 26 inches

518. GEORGE III MAHOGANY SERPENTINE-FRONT SIDEBORD

English, XVIII Century

210- Curved front fitted with cutlery and bottle drawers, furnished with rosette-and-ring handles; on chamfered square legs with spade feet. Banded with cross-cut mahogany. Needs a few repairs.

*Height, 34 inches; length, 54 inches*518A. CARVED WALNUT CASSONE *Central Italian, XV Century*

60- Sarcophagus-shaped, with domed hinged lid, carved and fluted. Above and below are bands of bead and reel ornaments. On carved paw feet. *Height, 21 inches; length, 5 feet 8 inches*
Collection of Stefano Bardini, Florence



519. IMPORTANT WILLIAM AND MARY
WALNUT TALL-CASE CLOCK

Daniel Quare, London, circa 1700

575-

Square arched hood with sarcophagus top, the frieze and spandrels with fret-carved leaf-scrollings; arched door paneled with figured walnut. Fine dial with silvered hour-ring, ormolu cherub-head spandrels and engraved maker's name.

*Height, 8 feet 2 inches;
width, 20 inches*

Note: Daniel Quare (1648-1724), one of the most famous of all English clockmakers, worked at St. Martin's le Grand and, afterwards, at the sign of the *King's Arms* in Exchange Alley. He was the inventor of the repeating watch and made watches for William III, some of his clocks being still in Windsor Castle; of his celebrated one-year clocks, the best known is at Hampton Court Palace. He was in partnership with Horseman in his later years, and became Master of the Clockmakers' Company in 1708.

[See illustration]

520. SET OF TEN CARVED MAHOGANY
DINING CHAIRS *Hepplewhite Style*

500-

Comprising two arm and eight side chairs. Arched and carved fan back with quintuple pierced beaker splat; dipped seat in crimson silk damask, square fluted and tapering legs. (*Surprenant*)

From Smith and Watson, New York

[NUMBER 519]



[NUMBER 521]

521. CHIPPENDALE MAHOGANY CHEST-ON-CHEST

American, XVIII Century

Commodious piece, of Philadelphia type, comprising a case of five drawers surmounting a slightly larger case of six drawers, with old Chippendale brasses. Molded and dented flaring cornice, columnar corners, and ogive bracket feet. (Smith)

Height, 6 feet; width, 4 feet

[See illustration]

521A. RENAISSANCE SCULPTURED WALNUT CABINET

BY JEAN GOUJON

French, XVI Century

175- In two portions, the upper portion carved with figures, scrolls, and flowers, the doors flanked by fluted Corinthian columns. Lower portion with carved panel drawer, and two hinged doors carved with scrolls and escutcheons. Molded base on circular cushion feet. With restorations.

Height, 7 feet 11 inches; width, 48 inches

Collection of Comm. Raoul Tolentino

522. INLAID WALNUT LIBRARY TABLE

Elizabethan Style

25- Oblong top, on frieze with striped herringbone inlays; gadrooned bulbous legs with box stretcher. (*Surprenant*)

Height, 30¼ inches; length, 6 feet 6 inches

IMPORTANT BRUSSELS, FLEMISH, AND
MORTLAKE TAPESTRIES

523. FLEMISH TAPESTRY BORDER

XVII Century

60- Gray ground, woven with figures of nude cherubs supporting a crown and monogram of Louis XIV, within tan leaf-scrolled borders.

Length, 9 feet 4 inches; width, 29 inches

524. ENGHIEU CHOUFFLEUR TAPESTRY FRAGMENT *XVI Century*

35- Fragment of a large verdure tapestry, sumptuously woven with large scrolled leaves and clusters of fruits and leaves, in greens, reds, and tans. *Height, 4 feet 6 inches; width, 3 feet 11 inches*

525. OUDENAARDE VERDURE TAPESTRY

XVIII Century

Per View of a stream winding between thickly wooded grassy banks, with flowering shrubs and figures on the farther shore picking grapes; particolored *tête de nègre* and old gold border with clusters of blossoms, grapes, and blue, green, and tan leafage; high-lighted in silk.

Height, 9 feet 1 inch; length, 11 feet 6 inches



[NUMBER 526]

526. LOUIS XII FRENCH GOTHIC HUNTING TAPESTRY

Circa 1510

775- Depicting a meadow with an apple tree and an oak in the foreground, and figures of a wood cutter and huntsmen, with horn and hound, in richly covered doublets, one mounted, pursuing an invisible boar towards the left. A notable panel, exceptional in virility of its coloring. Height, 7 feet 3 inches; width, 6 feet
Collection of John Gellatly, New York

[See illustration]



[NUMBER 527]

527. FINE BRUSSELS ARMORIAL TAPESTRY

XVII Century

Developing a large leaf-scrolled golden shield, *barry gules and or*, surmounted by a coronet and crest, upon a draped old gold mantling, upheld by two winged cherubs; the whole surrounded by rich borders of blossoms and leafage in blues, tans, greens, Venetian red, and ivory, high-lighted in silk.

Height, 10 feet 6 inches; width, 7 feet 5 inches

[See illustration]

528. LOUIS XVI AUBUSSON TAPESTRY PANEL *XVIII Century*

Depicting shepherdesses with their sheep and cattle in a landscape with ruins and tall trees in the foreground, overshadowing a fountain and pool at which they are watering their flocks; woven in shaded wools, high-lighted in silk.

450-

Height, 7 feet 7 inches; width, 5 feet 4 inches

529. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

THE MEETING OF ALEXANDER AND ROXANA. View of a battle-field, with spearmen and sailors surrounding a walled town in the distance at the left, already partly in flames along the harbor; in the foreground, the laureated figure of Alexander, in blue doublet and golden cloak, with his hand in that of the Bactrian Queen, followed by a crowd of attendants, with the King Oxyartes in red doublet and blue cloak on his right hand.

500-

Height, 8 feet 5 inches; length, 8 feet 6 inches

530. BRUSSELS VERDURE TAPESTRY *Early XVIII Century*

View of a formal park, with a mansion in the distance and tall trees and flowering shrubs in the foreground, with the figure of a white turkey; particolored *tête de nègre* and primrose yellow border, with continuous trails of garden flowers and scrolling blue, green, and tan leafage.

75-

Height, 8 feet 7 inches; width, 7 feet

531. IMPORTANT MORTLAKE TAPESTRY

Circa 1630

850 In a park landscape is a temple with high base with three vignettes of a river god, Mars, and Diana, with oblong panels of putti, surmounted by five ornate columns supporting a festooned canopy; in the temple are two large blue vases of assorted campanulas, peonies, bluebells, and other blossoms. The sides of the border are formed of two twisted and fluted columns with a middle section carved with putti, the upper and lower borders of fruit swags centring oval landscape vignettes.

Height, 11 feet; length, 13 feet

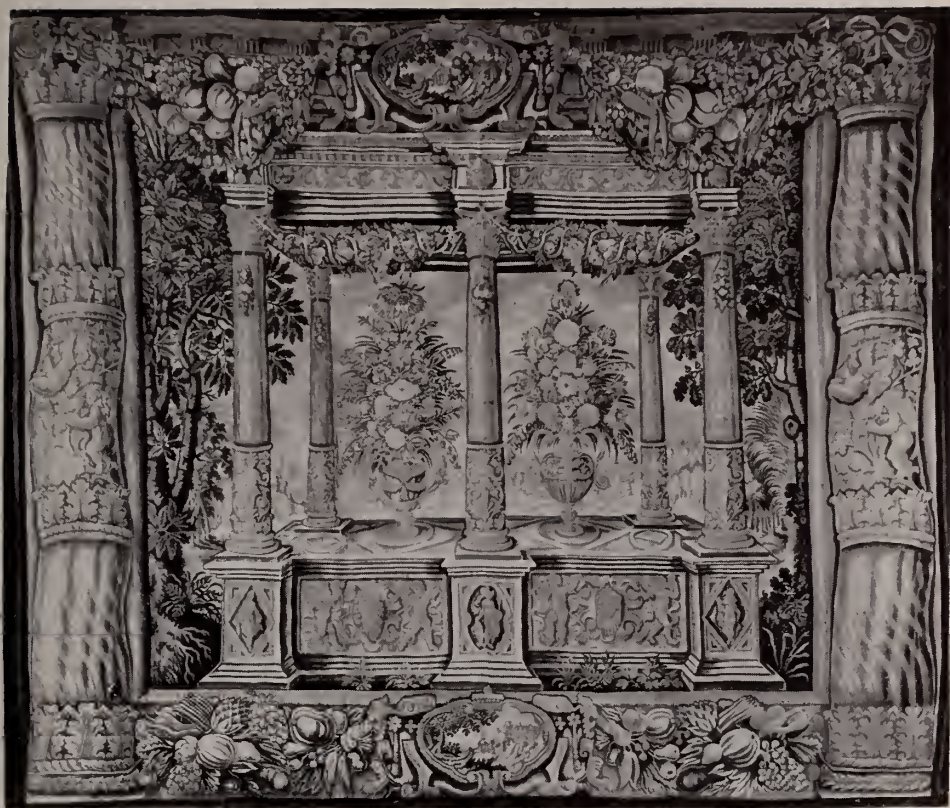
Note: A member of a rare series of Mortlake hangings, one of which is in the sanctuary of Westminster Abbey.

Collection of the Rt. Hon. Lord Lytton

Collection of the Rt. Hon. Viscount Leverhulme, Anderson Galleries, 1926

[See illustration]

Bought by Hearst.



[NUMBER 531]

532. IMPORTANT BRUSSELS HAWKING TAPESTRY XVIII Century

View of a broad clearing, with trees at left and right and prospect of a richly wooded landscape under a cloudy sky.

1500- The scene is animated with numerous figures of cavaliers and ladies on foot and horseback, huntsmen with dogs, and falconers with their hawks; one in the centre of the scene has just unhooded his bird, which is seen pursuing a heron in the sky above. Tan border of leaf-scrolled ornaments and triglyphs, with shell cartouches at the corners *en camaïeu* in brown. A tapestry of the finest quality, with great delicacy of coloring.

Height, 9 feet 9 inches; length, 13 feet

[See illustration]



[NUMBER 532]

533. BRUSSELS TAPESTRY

Urban Leyniers (priv. 1700); XVIII Century

600- An allegory of the Arts, with a female figure in yellow and crimson robes seated on a block of stone in the foreground, at the foot of a statue, and working with hammer and chisel upon a bust; behind her a globe, books, and a timepiece. In the background a man plowing, and farther off a glimpse of a river with sailing vessels, symbolizing Agriculture and Commerce. Signed at lower right with initials V.L.D.L. Particolored tan leaf border with black selvage bearing Brussels mark: B B. and shield. *Height, 9 feet 11 inches; width, 5 feet 4 inches*

Note: Urban Leyniers (1674-1747), a member of the famous Brussels family of tapestry weavers, passed master at the age of 26, and was dean of his Guild in 1703; he did much work for the province of Brabant, and was succeeded at his death by his son Daniel. For details of his *oeuvre*, see H. Göbel, *Wandteppiche*, 1923, I, 1, p. 352, *et seq.*

[See illustration]

ANTIQUE ORIENTAL AND AUBUSSON RUGS

140- 534. RARE ANTIQUE INDIAN SILK RUG

Mellow crimson field, woven with an allover design of sixteen chrysanthemum rosettes within a scrolled and floriated sky blue trellis; golden yellow border, with scrolling green branches and blossoms, between ivory floral guards. Long heavy pile.

Length, 4 feet 10 inches; width, 4 feet 5 inches

35- 535. ANTIQUE MELES PRAYER RUG

Scarlet field, woven with floral diamond motives, beneath a constricted pointed arch with ivory spandrels; celadon and blue rosette borders. *Length, 4 feet 7 inches; width, 3 feet 6 inches*

110- 536. GHIORDES PRAYER RUG

Late XVIII Century

Old scarlet field, *semé* with diagonal rows of rosettes, beneath a stepped mihrab with blue spandrels bearing rows of scarlet blossoms; *tête de nègre* and ivory guard stripes, between yellow and *tête de nègre* floral borders.

Length, 6 feet 4 inches; width, 4 feet 4 inches

out 537. RARE SHIRAZ RUG

XVIII Century

Beautiful crimson field, closely woven with thirteen rows of infloretted 'pear' motives in soft colors, within a narrow midnight blue floral border. Exceptionally fine weave.

Length, 5 feet 8 inches; width, 4 feet 2 inches



[NUMBER 533]



[NUMBER 538]

538. ASIA MINOR PRAYER RUG

Circa 1700

Plain scarlet field beneath a pointed prayer arch, with sapphire blue spandrels woven with straggling floral branches; tawny olive border of scarlet lotus palmettes, rosettes and leafage.

Length, 5 feet; width, 3 feet 8 inches

[See illustration]

539. GHIORDES RUG

Circa 1830

Double-arched magenta field centring a green diamond medallion, the turquoise spandrels scattered with rosettes; tête de nègre border of short stems of poppies and serrated leaves.

Length, 7 feet 9 inches; width, 4 feet



[NUMBER 540]

540. RARE KOUBA RUG

XVIII Century

Old scarlet field woven with stiff ivory creepers bearing a symmetrical design of large lotus and leaf palmettes of Ispahan type, in a beautiful variety of mazarine blue, rose, sage green, tan, sky blue, and ivory; tan border with an ivory chain motive, floral guards.

Length, 11 feet 5 inches; width, 5 feet

Note: A delightful rug, showing in the field pattern a North Persian origin, the palmettes being closely similar to those of the classic 'Ispahan' rugs of Herat. The chain design in the border is a Caucasian pattern evolved from geometrization of the Cufic script.

[See illustration]

541. KOUBA RUG

XVII Century

230-

Sapphire blue field occupied by a profusion of large and small floral palmettes, serrated leaves, and angular vines in rose, magenta, and ivory. Rose border filled with undulating flowers and vines. *Length, 8 feet 9 inches; width, 4 feet 10 inches*

542. 'RHODIAN' KULAH RUG

XVIII Century

Pen

Scarlet field, with a spatulate medallion and four quarter round spandrels to match in turquoise, scarlet, and pistache green, and centring 'turtle' motives; old gold border, with an angular serrated 'vine' bearing delightful red carnations and blue daisies. Long shaggy pile.

Length, 6 feet 10 inches; width, 5 feet

543. AUBUSSON RUG

XIX Century

100-

Celadon field, centred with an ivory cartouche woven with a nosegay of pink blossoms framed within rococo scrollings; *rose Pompadour* and old gold frame.

Length, 11 feet; width, 7 feet 6 inches

544. ANTIQUE KABISTAN RUG

90-

Mazarine blue field, bearing diagonal rows of russet, blue, old gold, and ivory leaf rosettes and small scattered blossoms and combs, forming a delightful allover design; ivory border, with a chain of serrated leaf motives, between *tête de nègre* carnation guards. Rug of exceptional quality.

Length, 11 feet 10 inches; width, 4 feet 5 inches



[NUMBER 545]

545. KOUBA CARPET

Circa 1700

80- Sapphire blue field sustaining an all over symmetrical design of large floral palmettes alternating with smaller floral motives and angular vines, developing a profusion of varied flowers. In light and dark colors, completing a harmonious color scheme. Narrow border filled with serrated leaves strongly conventionalized on ivory and white. Repaired.

Length, 16 feet 5 inches; width, 8 feet 3 inches

[See illustration]



[NUMBER 546]

546. ISPAHAN CARPET

Eastern Persia, circa 1600

925- Field of old rose, developing a symmetrical design of pairs of opposed leaf-shaped and lotus palmettes and peonies in fawn, light and dark blue, rose and *tête de nègre*, linked by sky blue and brown creepers, and supported by Mongolian cloud bands; emerald border of reversed lotus palmettes, upon undulating branches of blossoms and Herati leaves.

Length, 13 feet; width, 7 feet

[See illustration]

547. AUBUSSON CARPET

Circa 1845

210- Beautiful *vieux rose* field, scattered with sprigs of flowers and centred with a large floral nosegay in pastel colors; celadon border, reserved with six leaf-scrolled ivory floral cartouches and festooned rose red plaquettes. Repaired.

Length, 15 feet; width, 10 feet

548. AUBUSSON CARPET

XIX Century

215- Beautiful ivory field, woven in pale fawn with a trellis of bay leaves, the border with four golden urns at the centres of the sides linked by leaf *rincaux* in the manner of Salembier, in pale mauve, celadon and sky blue. Rare type.

Length, 19 feet 6 inches; width, 14 feet 4 inches

549. ANTIQUE FEREGHAN CARPET

300- Developing the Herati lozenge design with brilliant parti-colored leaves and rosettes in a midnight blue field; pistache green border of skeleton floral palmettes and flowering creepers, between old gold and scarlet guards.

Length, 16 feet 7 inches; width, 8 feet 3 inches

550. KABISTAN RUG

XVIII Century

110- Rich scarlet field, developing five large sapphire blue plaquette medallions, the centre one restored, the field and medallions woven with scattered rosettes, latchhooked dies, small animals, etc., in profusion; bluish green border with a straggling angular 'vine'. A rare rug.

Length, 9 feet; width, 5 feet 3 inches

551. ANTIQUE BERGAMO RUG

50- Woven with six pairs of sapphire blue and green scalloped leaf plaquettes in a scarlet field, the border with small rosettes in harmony, and enclosing an ivory guard frame. Long webs.

Length, 9 feet 7 inches; width, 4 feet

[END OF SALE]

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